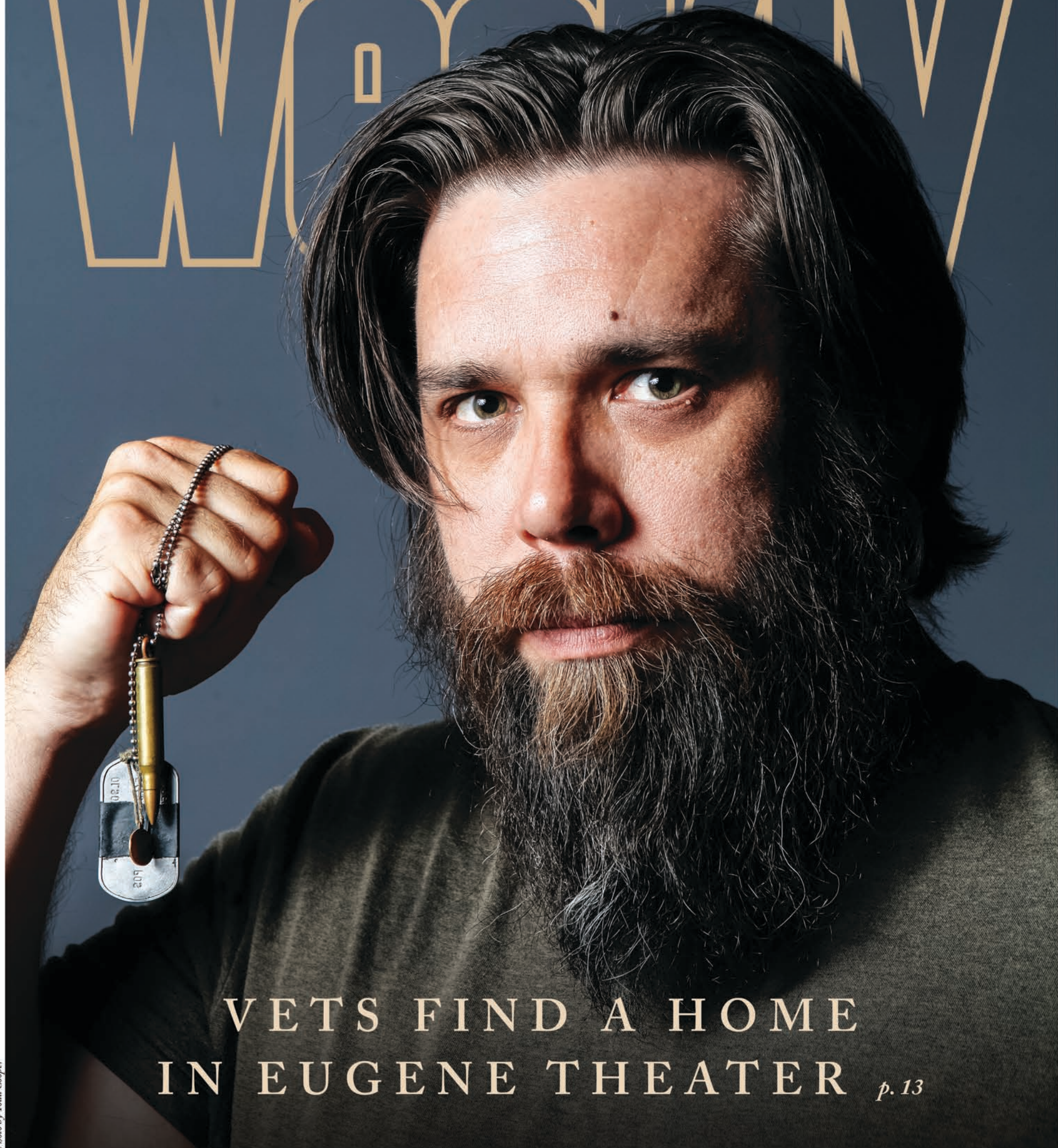


EUGENE WEEKLY



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IN EUGENE THEATER *p. 13*

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LOCAL
FASHION
SHINES ON
PROJECT
RUNWAY



WHO YOU GONNA BLAME?

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A New Car Tip from George

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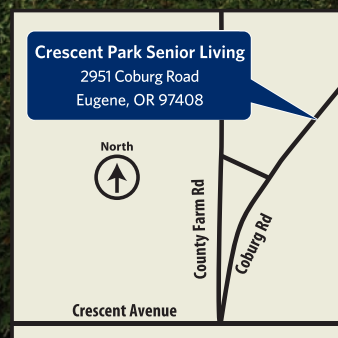


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TOXIC TRAIN HORNS

A report by the EPA Office of Noise Abatement and Control, published in August 1978 titled "Noise: A Health Problem," states that "noise is more than just a nuisance. It constitutes a real and present danger to people's health." The report goes on to discuss how excessive noise affects hearing loss, heart disease, children, sleep, mental and social well-being, etc. Are the train air horns in Eugene an annoyance that is just the price you pay to live here, or are they a symbol we use to show the world how liberal and tolerant we are?

Why do we put up with this? Other no-less-enlightened communities have legislated this toxin out of their lives. Train horn rules state specifically how to mitigate the noise of train horns by establishing "quiet zones" or "no horn" restrictions. Trains do not leave the tracks to arrive unannounced and randomly maraud and kill people because there are adequate safe guards in place. We have flashing lights, alarms, closing gates and an engineer who can use that air horn in emergencies. We do not require that every car and bicyclist blow an air horn every time they enter an intersection!

Autzen Stadium is loud. With a

potential increase in train traffic through Eugene will everyone who lives here have to sign waivers, like those required for Autzen Stadium employees, so we won't sue someone? Or, is suing the only way to get rid of this toxic noise pollution?

In the scheme of things, this particular train issue is a small thing. Just ask the people of Lynchburg, Virginia, or Lac-Mégantic, Quebec, but it's a very big thing in making Eugene a better place to live.

Chris Shipp
Eugene

SETTING AN EXAMPLE

Having followed the debate about the future of our downtown area for years and thinking often about the future of this city, our country and our planet, I have concluded that we are missing a *huge* opportunity if we simply tear down our old City Hall and build a new one. While debates rage about cost, etc., the greater concern is about our future, including setting proper examples for our youth and providing them opportunities to learn and grow.

Youth need opportunities to learn hands-on about how our world is built and maintained, about pride in ownership and creation, about work ethics and care.

Without concrete community examples, education is little more than a pipe dream. To simply tear down a 50-year-old structure and replace it is wasteful and inefficient. To restore it may cost more money but it will provide an example of pride in our past and hope for our future. We have the opportunity to provide a real demonstration of positive values and willingness to do the hard work of restoring our failing infrastructure and to wisely shepherd limited public resources. Please do not miss out on this opportunity.

Student internships/jobs could be built into the contract for restoration i.e. the contractors need to employ/mentor a number of youth between the ages of 18-24. Or provide training for some of our homeless population. Heck, if this was done in the midst of the Great Depression, why not now? Are we less than our ancestors?

If our neighbor town of Cottage Grove can summon the will to buy and preserve the Cottage Grove Armory as an invaluable public asset, surely our City Council can step above the fray and set a fine example by restoring our City Hall.

Mark Whitson
Eugene

NAKED ABUSE

In the wake of all the rape occurring on campus I heard the UO decided to curb its 20-year-plus free and open to the public Saturday nude figure study due to "liability issues" and "lack of funding for security" (UO lack of funding? ha-ha-ha) aka, "We're under a lot of pressure here to appear as though we're taking these mounting rape allegations seriously."

And because we all know artists, tasteful nudity and respectful study of the human form are the problem I would like to thank the Big O for being oh-so diligent and thorough in their duck hunt to end abuse on campus! Never mind taking a magnifying glass to the Athletic Department and/or the lady-bashing behavior that seems to be nationally accepted, even encouraged, amongst athletes (namely football, quack-quack) — we'd hate to watch those pristine Nike jerseys burn.

For those of you that would still like to partake in free figure study, Custom Cranium is a sweet new local joint downtown looking to support your lust for the human form. Give them a call at 525-9037.

Brittney Arlitt
Eugene

LIVING OUT BY SALLY SHEKLOW

The New Normal

'WHEN THEY KNOW WHO WE ARE'

When was the last time you went to the movies and felt like the picture validated lesbian existence? So rare, right?

I've learned not to expect any affirmation of my sexual orientation from the motion picture industry. When I venture beyond the comfort and homophobia-free haven of home to go to the cinema, I brace myself for the onslaught of sexist heterosexuality and male fantasy, which, let's face it, is pretty much the imagination span of most films out there.

But on a recent hot and sunny Saturday afternoon, Wifey and I sat in the cushy seats of a cool theater holding hands in the dark when the most amazing thing happened. I'll avoid having to give a spoiler alert here by not telling you *which* movie we went to see. Suffice it to say it has a great cast with some of our favorite powerhouse women acting in it. We were sitting there

watching this flick when one of the main characters starts making out with her neighbor who, this kiss reveals, is actually her girlfriend. The other characters in the scene register a brief moment of surprise that the two women are *together*, then they take this brazen revelation of Sapphic connection totally in stride. Everyone's cool with it. How cool is that?

What a treat to see a normalized portrayal of two women embracing and kissing in a realistic, not-for-the-male-gaze sort of way. Other than lesbian weddings and queer film festivals, when do we *ever* get to see that? Wifey and I squeezed hands. I couldn't stop smiling in the dark at the natural, sensationally unsensational portrayal of two women in love.

Times sure have changed. What a sign of progress when an unexpected twist in a mainstream movie's subplot models the normalcy and family acceptance of lesbian love. There was hardly any noticeable reaction in the theater at all. Nobody walked out in a huff, anyway.

The multi-plex didn't spontaneously combust. The ghost of Westboro Baptist Church's Fred Phelps certainly didn't descend from on high (or arise from down below) and smite us.

So a few people in the back of the theater giggled. Awkwardness at the unfamiliar is understandable. Showing two women lovingly smooch in a non-porn way is more than a little out of the ordinary. I cut the gigglers some slack — chalked it up to the "get used to it" part of our *We're here, We're queer* mantra, which does seem to be working. Nobody in the theater — or in the movie — freaked out. Seems like the big bugaboo about people like us is finally dying down.

I'm reminded of lesbian singer-songwriter Jamie Anderson's lyric "The world will change when they know who we are." That song was written some 20 years ago. How prophetic. Coming out and being open about being ourselves really is paying off. Even on the silver screen.

Not quite there yet yourself? With all the lesbian weddings going on these days — legal now here in Oregon and 19 other U.S. states (and pending in 12 more) — you should have plenty of opportunities to get used to it.

Award-winning writer Sally Sheklow has been keeping EW readers abreast of social changes since 1999.



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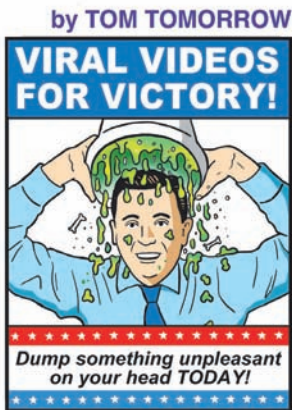
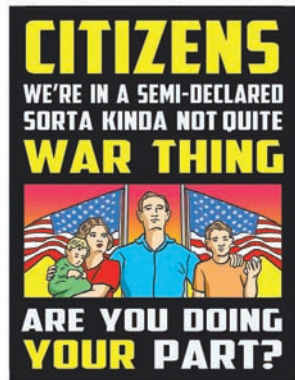
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THIS MODERN WORLD



THE EWEB OPTION

A number of years ago the city pondered the idea of a new City Hall building. After much studying, there was no thought of putting the new building on the site of the present City Hall. The best place for it was the “butterfly” parking lot. The planning turned out to be too expensive.

Now the planning seems to be build new or remodel. Why do we need to keep the new City Hall in the same 50-year-old place? That building could be used for other purposes. We do own other buildings that could be used. The present EWEB building is on a beautiful site with a view of the river and overlooking our central park. EWEB staff is planning to move out of the building and then either rent it or sell it.

We already own this building, just as we own the present City Hall. We paid for it with charges on our electric bill —

not taxes on our property. It has plenty of parking space and room to build any needed expansion. I don't believe the City Council has ever seriously discussed the value of using that building as the new City Hall.

Bob Cassidy
Eugene

WHAT HAPPENED?

Back in the 1990s, it seemed like this area had a thriving and vibrant, almost in-your-face LGBT community. There was something going on all the time, from imperial court activities to drag queen balls. The Hilton threw a Halloween bash every year that many of us T people would attend in our over-the-top outfits. It was all fun and lots of smiles. We had Neighbors and Perry's and other places one could go and relax, have a beverage and visit with like-minded people of all stripes. The Actor's Cabaret hosted LGBT-themed

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performances that were a hoot to watch.

After a hiatus of several years, I am finding it increasingly necessary to return to my T life, make the transition and enjoy the last third of my good life as the lady that I am. Over the past year, to that end, I have been trying to reach out to local organizations and become a part of the community again. The reception has been nothing short of disappointing.

In the 1990s, I called a group called Emergence (anyone remember Claudete? RIP) and was instantly invited to the next meeting near campus. No application process, no 20 questions in an email that *must* be answered, and no long wait for a response. It was just an open community for any and all to join.

The latest response I received was from a local LGBT organization. When I finally got a response, I was treated like a potential pariah and given a battery of questions to answer before I would be given a coveted time and location of the next meeting. Really?

After having to explain myself to the world at large for the past 40-plus years about who I am, I was not about to spend a lot of time explaining myself in an email to a group that pretends to support this community. I'm surprised anyone joins the group. Another organization didn't even bother to return my email after a couple of attempts.

I guess I could go play drag queen bingo at Doc's Pad or Tiny Tavern (rolls eyes) but please, someone, tell me there is more going on around here these days besides CL hookups and drag queen bingo.

I want to go out and have fun!

Dani Davis
Veneta

BACK TO JAIL US

Ahhh, yes, "Back to Campus" (10/2 issue). It's that time of year again when we empty our jails to make room for the Duck's football and basketball teams.

Mike Quigley
Junction City

REASONS TO VOTE

Ballots will be here soon! *EW* readers should make an effort to encourage friends to vote as this is an important non-presidential ballot! My number one priority is having pesticide-laden GMO food labeled! Dr. Ray Seider's program "The Truth About Genetically Engineered Crops, an Ecological Perspective" will be at 7:30 pm Friday, Oct. 10, at the Unitarian Universality Church at Chambers and 13th. Do attend!

With almost one in three Americans having cancer and one in two in my family I need to take every precaution when we eat. New York Mayor Andrew Cuomo's sister, Dr. Margaret Cuomo wrote a book called *A World Without Cancer* which emphasizes *prevention* and hopes to eliminate the need for cure! The book states that a link to cancer has not been established but we must keep a watchful eye and explains how GMOs have been labeled in Europe. Academy of Environmental Medicine studies have shown that GMOs can alter immune functions, initiate metabolic and cellular changes and generate inflammatory response. They call for a moratorium on sales of all GMO foods. Do read it and vote "yes" on 92!

Ruth Duemler
Eugene

MAGICAL MACHINE

Often when two musicians get together it's lovely — and very occasionally something else happens, an alchemy that's transporting when it feels like the music enters your body and alters your cell structure. Multiply this times five and you have an idea of what happened at the Dave Rawlings concert at The MacDonald (especially Rawlings and John Paul Jones, but also banjo marvillosos Watson and the surprising clear tenor at the end on "The Weight" from the virtuoso stand-up bass player).

I wondered why they're called the Dave Rawlings Machine — now I think I get it. Each musician who performed with

him was stellar. Banjos (plural)! I really only knew of Gillian Welch before I went. Rawlings is backup on her albums, but last night she was backing him. Rawlings is a diamond — he's sooo good and loves sooo much what he's doing; with spot-on harmonies and killer licks on a 1935 Epiphone Olympic, he takes Dylan and goes to the moon with Queen Jane. The cool surprise was Jones on mandolin and then running to the other side to join Watson on fiddle like someone trying to be on both sides of a group photo.

Lia Gladstone
McKenzie Bridge

MAKING AN EXTRA EFFORT

I have been involved in retail sales here in Eugene for over a decade now and have heard a thousand times, "Oh, I want to keep my money local," just before the customer turns hypocrite and buys the product from an online or other outside source to save a pittance. Not so with Mycological Natural Products. I deal with them frequently and while they are certainly informed and practical buyers, they aren't cheap and have proven over and over that they do in fact make the extra effort to work with local vendors. They are a pleasure to work with and are an example to follow.

Brian Palmer
Eugene

SPREADING MANURE

Fall is here! The leaves are changing, football is on and Art Robinson signs are sprouting up like noxious weeds! Do we really have to deal with him again?! I thought he would have learned his lesson by now.

He ran in 2010, a year that was ideal for Republicans. He lost. His son Matt ran in the Democratic primary in 2012. He lost. Art ran against Peter DeFazio in 2012. He lost by a wider margin than in 2010. He lost again when he sued DeFazio for highlighting his extreme and bizarre political views. Here he is again, ready to spread his manure a third time.

Art can't change the 20 years of extreme statements like, our public schools "are a form of child abuse" or that we should sprinkle nuclear waste over our oceans to help us live longer!

No matter how hard he tries, the third time will not be the charm for old Art.

Christine Desormeaux
Eugene

IT'S ALL CRUEL

Regarding the veal debate: There is no ethical distinction between veal or any other animal-based product. All involve cruelty. While some have attempted to whitewash the violence inherent in the meat/egg/dairy/seafood industries by using benign-sounding terms such as "harvested," the fact remains there is nothing "humane" about killing animals. Regarding eggs: For every hen trapped inside that abusive industry, an equal number of "useless" non-egg-laying roosters are brutally culled, usually the same day they hatch. This applies to "backyard" egg production, too.

A recent letter tried discrediting veganism by stating that wildlife is killed during soybean cultivation. Crop production does involve indirect, unintended wildlife deaths, but the vast majority of soybeans/corn produced actually goes toward fattening up farmed animals. Anyone consuming farmed animal products is thus culpable for both direct AND indirect animal deaths.

Environmentally speaking, the resources required to create animal-based vs. plant-based foods are not even in the same league. Animal husbandry requires tremendous amounts of precious water, including water needed to produce animal feed. There is nothing sustainable about so-called free-range animal production, either. There simply is not enough land available to sustain that form of animal agriculture that results in death both for the animals being farmed and for much of the displaced wildlife.

Barb Lomow
Eugene



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COLORFUL CUTHBERT CLEANUP QUANDARY

From Life in Color to Run or Dye and Color Me Rad, getting blasted with gouts of bright color has become part of the joy of dancing and fun runs. Fun runs have been criticized for misappropriating the Hindu festival of Holi on which they are based, and more recently there have been concerns about the massive amounts of nontoxic paint blasted at the Cuthbert Amphitheater at Life in Color Oct. 4.

Life in Color features DJs spinning electronic dance music (EDM), paint blasting from cannons and sheet cake being thrown at the revelers, who dress in white and get splattered with bright day-glo colors.

The Cuthbert sits close to the Alton Baker Canoe Canal, which feeds into the Willamette River. Last weekend's show was the third time Life in Color has come to the Cuthbert, and before the show Doug Quirke of the Clean Water Action Project (OCWAP) was contacted with concerns about the paint mixture getting into the river in previous years. OCWAP is a watchdog organization that often works with Willamette Riverkeeper to protect area waterways.

Quirke and *EW* were told that the paint from previous shows was hosed off and presumably flowed downhill into the slough and then into the Willamette River.

Quirke contacted the city of Eugene and received a message from Theresa Sizemore, who told him the paint was considered benign, and that she didn't have any reports on the paint being hosed into the canal. She speculated that what the observer might have seen was the paint being hosed into the discharge point where it would be pumped out later. If any did get into the river, Sizemore said, "People can swallow this and be perfectly fine."

Quirke says that "a substance that can be safely ingested by humans is a pollutant when discharged to waterways, and its effects on aquatic ecosystems are not necessarily benign." He adds, "The Clean Water Act prohibits *all* unpermitted discharges from point sources to water."

Brendan Relaford of Kesey Enterprises, which puts on the shows at the Cuthbert, says, "As the contracted concessionaire of the venue, we have a sense of responsibility for the environmental welfare of the surrounding areas related to show influences, (litter, etc. — including paint)."

Relaford says he provided an abatement and cleanup procedure to every city department that asked for one, including Parks and Open Space, Public Works, Cultural Services and Waste Water Management, and "the plan has been met with no objections."

The abatement plan shows the Cuthbert draining into two discharge points near the canal where there are sunken catch basins, and it says, "The discharge is filtered through river rock bed to prevent erosion of the canal bank." The catch basins are dammed at two points, "one as a debris catch and the other at the discharge point." According to the plan, the wastewater is collected in gray water holding tanks and then taken to a wastewater facility for disposal.

Quirke says the plan looks good, "if that's how things were handled this year." He says, "We need to make sure we leave *Red Fish Blue Fish* to Dr. Suess, and avoid having it play out in our waterways." — *Camilla Mortensen*

ERA: MEASURE 89 DEBATE IS ABOUT EQUALITY AND REDUNDANCY

Women make up 50.5 percent of Oregon's population as of 2013, and yet Oregon does not have an Equal Rights Amendment (ERA) in its Constitution.

While the fight for a federal ERA continues, Oregon has a chance on Nov. 4 to vote for its own ERA, which would amend the Oregon Constitution to include specific language establishing equal rights for all, regardless of sex.

A laundry list of big names endorses Measure 89, including Gov. John Kitzhaber, Sen. Jeff Merkley, Congressman Peter DeFazio and Speaker of the House Tina Kotek. And yet the measure also has its detractors, from the editorial board of *The Oregonian* to the American Civil Liberties Union (ACLU) of Oregon.

Central to the debate is whether the constitutional amendment is necessary when Article I, Section 20 of the Oregon Constitution says, "No law shall be passed granting to any citizen or class of citizens privileges,



or immunities, which, upon the same terms, shall not equally belong to all citizens."

Leanne Littrell DiLorenzo, president and founder of the group VoteERA.org, says the current language does not suffice in providing equal rights to women. She says women are currently protected under a 1984 Oregon Supreme Court decision prohibiting sex discrimination, but that particular case says exceptions can be made for "biological differences."

"Not only do women not have equality [in the Oregon Constitution], they don't even have it in case law," DiLorenzo says. "You can't have full equality if there's an exception based on your sex."

Becky Straus, legislative director for ACLU of Oregon, says that while the ACLU supports a federal ERA, the group feels that "the Oregon Constitution already has the strongest possible protection against sex discrimination."

She says each change to constitutions at the state and federal level should be meaningful and thoughtful, and "the idea of amending our Constitution for symbolic purposes is really, at best, redundant."

Straus adds that specifying protections for one particular group could have negative implications in the future for other targeted classes, including racial minorities.

In response to that critique, DiLorenzo says, "What we are doing is providing equality for everyone. The word 'women' is not even in the name of the ballot title."

A 2013 poll by Public Policy Polling found that 75 percent of Oregonians would support an ERA to the Oregon Constitution. — *Amy Schneider*



Ring of Fire has closed and may reopen later in a new location, according to a message on the restaurant's phone service. The Thai and Pacific Rim restaurant, bar and catering service at 11th and Chambers is owned by Josh Keim, and has been a Eugene favorite since around the turn of the century. Keim did not return a message by press time, but the restaurant's Facebook page says chef Pornwadee Garner has retired, and "we look forward to bringing you own newest concept, 'Flying Monkey' — 24/7 community owned not-for-profit restaurant." Keim has two other eateries in town, Lucky Noodle and Granary Pizza Co., which remain open. Some very fine servers from Ring of Fire are looking for work.

We hear **two caskets are for sale** at the St. Vincent de Paul store on Broadway downtown. One is cherry and the other is mahogany. Just in time for Halloween, and the last piece of furniture you will ever need.

Sponsors, the nonprofit agency that assists convicted offenders in reentry to society, is holding its big "Harvesting Hope" gala event from 5 to 9 pm Thursday, Oct. 9, at Studio 5, located at 2975 Chad Dr. Keynote speaker is Rep. Jennifer Williamson. Tickets are \$100 and may be sold out. Visit sponsorsinc.org or call 485-8341.

In labor news, a community rally in support of a fair contract for McKenzie caregivers drew a crowd Saturday, Oct. 4, to Willamalane Park across from McKenzie-Willamette Medical Center. Hospital workers have voted in support of strike authorization. "Will these workers have to strike for fair wages and working conditions?" asks Shelley Pineo-Jensen, director of operations for Eugene/Springfield Solidarity Network/ Jobs with Justice. "Despite McKenzie-Willamette Medical Center being the second wealthiest hospital in Oregon, management is offering the workers a 1.2 percent raise," she says. "For the lowest paid workers, this is pennies and will not cover the cost of the insurance increase management is proposing." Another frustration, she says, is "as the corporation owner buys community hospitals, it guts staffing to increase profit. This leads to a very unsafe environment for patients."

Saturday Market is having a big sale this weekend on the Park Blocks downtown. We hear vendors will be in the mood to discount prices. Good time to begin holiday gift shopping.

Kandy Mountain Treacle LLC is a new business in Eugene that imports wild palm syrup from Sri Lanka to make an alternative sweetener that is popular in Asia but little known in this country. Kandy Mountain's Kithul Treacle Syrup is made from the sap of the fishtail palm and is harvested sustainably, Sprout! owner Scott Wells says. The product is currently in Market of Choice and other stores locally and abroad. "We launched at the Lane County Food Fair," Wells says. "We bottle in Springfield at the Sprout! incubator kitchen and work with a co-packer to produce our new 'stix' that works also with Glory Bee." The business has offices at 2852 Willamette St., Suite 180. See kandymountain.com.

The Tap & Growler is celebrating its first anniversary this week with a "People's Choice best Fresh/Wet Hop Brew in Eugene Blind Tasting Competition." The event kicks off what will hopefully be monthly public tasting competitions. Nine local breweries have submitted fresh hop brews for the competition that continues afternoons and evenings through Sunday, Oct. 13. Participants pay \$12 for a taster tray of nine entries plus a voucher for a free pint good for Monday, Oct. 14. Breweries participating include Agrarian Ales, Claim 52, Falling Sky, Ninkasi, Hop Valley, Oakshire, Plank Town, Plough Monday and Viking Braggot. Tap & Growler is at 207 E. 5th Ave.

A free talk on "**How Businesses Make Money with Facebook**" will be at 6 pm Thursday, Oct. 9, at the Downtown Eugene Public Library, with Nick Wiley talking about exposure, engagement, market research, reputation and sales. Sponsored by LCC Small Business Development Center and SCORE. Call 682-5450.

Ridgeline Montessori Public Charter School and the Southtowne Shoppes have paired up to host "Ridgeline Rising," a fundraising event featuring live music, a silent auction, child-based activities, a beer garden and food from local businesses. The event is from noon to 6 pm Saturday, Oct. 11, at Southtowne Shoppes in south Eugene. Music by Mood Area 52, The Sugar Beets and others. Contact jenniferwilson@ridgeline.org.

The 32nd annual Lane County **Home Improvement Show** is this weekend with 225 exhibits featuring home and garden vendors and demonstrations. New this year is the People's Choice Awards for Architecture presented by the American Institute of Architects — Southwestern Oregon. Show attendees will have an opportunity to view and vote for their favorite projects during the three-day show Oct. 10-12. Free with canned food donation requested. See eugenehomeshow.com for details.

- **Dr. Jim Sallis**, a national expert on active living, will speak at a meeting between 5 and 7 pm Thursday, Oct. 9, at the LCC Downtown Center. Other speakers will include Claire Syrett, Dr. Rick Kincade and Shane MacRhodes. Sponsored by the American Planning Association's Healthy Communities Speaker Series.

- A free public talk with scientist E.G. Valianatos, author of *Poison Spring: The Secret History of Pollution and the EPA*, will be at 7 pm Thursday, Oct. 9, at the Healing Matrix, 632 E. Main St. in Cottage Grove; 7 pm Friday, Oct. 10, at the LCC Downtown Center, Room 105; 3 pm Saturday, Oct. 11 at the First Alternative Coop, 1007 SE 3rd St. in Corvallis; and 3 pm Sunday, Oct. 12, at the Siuslaw Public Library in Florence.

- **State Geologist Vicki McConnell** and State Sen. Arnie Roblan will speak on "Oregon's Geology: Scientists Warn of Hazards, but do Lawmakers & Agencies Respond?" at City Club of Eugene at noon Friday, Oct. 10, at the Downtown Athletic Club, 999 Willamette St. \$5 for non-members. The Oct. 17 program will feature Oregon Treasurer Ted Wheeler.

- **Microbiologist Ray Seidler**, retired EPA senior scientist, will speak on "The Truths About Genetically Engineered Crops: An Ecological Perspective" at 7:30 pm Friday, Oct. 10, at the Unitarian Universalist Church, 13th and Chambers. Seidler is an international speaker on health and environmental effects who has conducted many studies of genetic modification and dispersal of GM organisms and authored EPA's biosafety plan regarding GM crops.

- The 2nd Annual **Cargo Bike Disaster Relief Trials** are 11 am – 6 pm Saturday, Oct. 11 in Alton Baker Park. The event demonstrates the capabilities of bikes in disaster situations and features a cargo bike race, a cargo bike and safety fair and preparedness-related activities as well as face painting, raffles and disaster kit giveaways.

- **A National Coming Out Day** celebration and potluck is planned for 4:30 to 7 pm Saturday, Oct. 11, at the Many Nations Longhouse, 1630 Columbia St., on the UO campus. A dessert potluck and movie showing will be at 5 pm. Free and open to all. Contact Ada Ball, community organizer with the Community Alliance of Lane County (CALC) at 485-1755 ext. 203.

- **"Schools Oregon Students Deserve"** is the theme of the week of action across Oregon in support of public education. Locally, a gathering is planned for noon to 4 pm Saturday, Oct. 11, at Kesey Square downtown. The event includes "music, food and have fun with a whole family," organizers say. Sponsored by the Oregon Education Association, Eugene Education Association and other education organizations.

- **Peter DeFazio**, Art Robinson and Michael Bielstein will debate in a special City Club of Eugene program at 7 pm Wednesday, Oct. 15, at the UO Law School, Room 175. Questions for the candidates can be emailed to administrator@cityclubofeugene.org.

- A free talk on **"Surveillance, Suppression and Secrecy"** with Nadine Strossen of the New York Law School and ACLU will be at 7 pm Thursday, Oct. 16, at the UO Law School, Room 175. Sponsored by the Wayne Morse Center on campus.

- Author **David Hartsough** will be in Eugene next week on tour with his latest book, *Waging Peace: Global Adventures of a Lifelong Activist*. He will speak at 7 pm Thursday, Oct. 16, at the Friends Meeting House, 2274 Onyx St. Free.

LANE COUNTY AREA SPRAY SCHEDULE

ODOT recently sprayed **Highway 126 and Territorial Highway**. For daily information call ODOT Herbicide Application Information Line (888) 996-8080. You may also call Tony Kilmer at the Springfield office at 744-8080 for herbicide and additives information and to ask what time a highway was sprayed.

Compiled by Jan Wroncy and Gary Hale, Forestland Dwellers: 342-8332, forestlanddwellers.org.

CORRECTIONS/CLARIFICATIONS

In our "Studying in the Dark" story Oct. 2, we incorrectly stated that Michael Weed had served as the sustainability coordinator of LCC. In fact, he had served as the Associated Students of Lane Community College (ASLCC) sustainability coordinator.

EUGENE LIBRARY DELIVERS IMAGINATION

Dolly Parton is making sure the kids of Eugene are getting the books they need to improve their literacy, regardless of their family's income. Parton's Imagination Library, which partially funds the monthly mailing of age-appropriate books to children ages birth to four in communities nationally and internationally, has come to Eugene. The response from residents has been enthusiastic.

The program, spearheaded by the country legend herself, is in more than 1,600 cities and towns and, in each instance, is funded by the Imagination Library and by a local charity that pledges a certain dollar amount per year. In this case, the Eugene Public Library Foundation has pledged to make the program possible and completely free for every child living within Eugene city limits.

The online signup opened Sept. 5, and since then 1,473 of the approximately 8,000 eligible Eugene children have registered for the program, which Eugene Public Library Customer Experience Manager LaVena Nohrenberg says was "around where the Imagination Library said we'd be in 18 months."

Eugene resident Allison Howard, whose 7-month-old daughter is registered for the program, says that "I haven't ever pledged money to the Public Library Foundation before, but I definitely plan on it, especially since \$25 per year funds a whole year of a child's experience in the program ... It's such a big impact for so little money, and I'm benefitting from the program, so I feel like I should give back in some way."

Although community members' pledges to the library foundation do ultimately fund part of the program, Nohrenberg stresses that the families that benefiting from the program are under no obligation to donate.

"It's the kind of program that you hear about and think, *there's got to be a catch*," she says, "and there's beautifully not. It's a gift the foundation is giving to the children of our community."

While the Imagination Library began as an effort to promote literacy in underprivileged areas, it also strives to solidify the habit of reading with children in communities that may already be literacy-conscious.

"In this life that's so busy and crazy, it's easy just to gloss over things like reading," Howard says. "Something like this is really important to my husband and I to remind ourselves to take that moment with her every single day."

To donate or sign up, go to wkly.ws/1tp.

More upcoming literary events include a reading by authors Nick Dybek and Inara Verzemnieks at 7:30 pm Oct. 10 at Valley Library, 201 S.W. Waldo Pl., Corvallis. An "Afternoon in Parisburg" fundraiser for the building of a Harrisburg community library will be at 6 pm Oct. 12 at Capitello Wines, 540 Charnelton St., and Olympic track and field athlete Nick Simmons will be signing books at 7:46 pm Oct. 17 at City Hall Fountain Plaza, 225 Fifth St., Springfield. — *Isabel Zacharias*

DOG FROM VIRAL VIDEO NEEDS A FOREVER HOME

More than three million people have watched the sad but hopeful video of a pitbull who was left to die in a remote location in California. Named Bunny and shy and wary of strangers, the dog was lured into a live trap with some cheeseburger by her rescuers. Now Bunny has made her way to Eugene, where she is searching for a forever home.

The L.A.-based Hope for Paws has become internet-famous for its heartstring-tugging videos documenting the rescues of abandoned dogs on the street. Local rescue SevaDog has teamed up with Hope for Paws and Rescue from the Hart to find Bunny a permanent home here in Oregon and to educate the public about "bully breeds," according to Mandy DeGuc, SevaDog's co-founder and executive director. She says Bunny is an example of the resilience of abandoned, neglected pitbulls.

The video shows a sad and scruffy dog behind a fence on government property in the desert where she was left to die. Unable to get through the fence, the rescuers draw Bunny closer with food. The scared and cowering dog is then taken back to the rescue, where she is let out and, when offered a drink of water, instead begins to snuggle up to her rescuers and wildly wag her tail.

DeGuc says SevaDog has a long waiting list but keeps spots for dogs like Bunny. Taking Bunny in also brings SevaDog a donation that supports "a local dog's emergency surgery or 10 spay/neuters," she adds. And the calls from all over the country offering to adopt Bunny give SevaDog the chance to urge people to adopt from their local shelter. "There are way too many Bunnys that are slated for euthanasia because no one is coming for them," DeGuc says.

SevaDog specializes in dogs "who may not know much about living in a home, walking on a leash, going to soccer games, etc.," DeGuc tells *EW*. "Bunny needed our program as she had no social skills upon arrival."

She says Bunny has become a polite family dog, but SevaDog wants her to stay local so the rescue can continue working with her as "she still has feral tendencies." The video shows Bunny nuzzling a cat, and DeGuc says Bunny is "a love" with other dogs. She wants Bunny to find a "kind and loving home with people who are home often and have time to put into her."

You can see Bunny's rescue at wkly.ws/1tq and to find out about adopting her please go to sevadog.org. — *Camilla Mortensen*



PHOTO CREDIT: SEVADOG

SLANT

• National sportscasters were speculating about **Phil Knight's giant gift** to the UO during the losing Duck football game, so it must be time for a local announcement. The rumor we've heard is that \$1 billion from the Knights will go to the UO this month with some kind of match requirement. If true, that could help attract a superman or superwoman president, or maybe not.

• **Kevin Matthews** lost to incumbent County Commissioner Faye Stewart in the May Primary by a 14-point margin (2,069 votes) but has launched a write-in campaign as a protest to Stewart's poor environmental record representing the East Lane District. In a much closer race, Dawn Lesley lost by a just a tiny fraction of a point (74 votes) in her effort to unseat Commissioner Jay Bozievich in West Lane, but Lesley is not asking for a write-in vote. Lesley made that decision soon after the long recount, saying resources would better "be channeled into a strategic, winnable effort," and she's focusing on helping the Jeff Merkley Senate race. Lesley learned a lot from the campaign, and is left in a good position to run again in 2017. Meanwhile, Bozievich continues to build on his record of regressive decisions.

Matthews tells us his campaign is a "long shot," but he's bothered by Stewart ending up unchallenged on the November ballot with only 17 percent of the registered voters giving him the nod in the primary. He says the grassroots "Write in Kevin" campaign "gives a way to express how we feel, for all of us not satisfied with the top-down crony capitalism of the Lane County incumbents." He's added bright yellow "Write In" stickers to his lawn signs. To help in his campaign, email info@friendsofkevinmatthews.org.

• Think "authenticity." That's our word to describe Oregon Sen. Jeff Merkley and his guest, Massachusetts **Sen. Elizabeth Warren**, who rallied progressive Democrats in Eugene Oct. 6 in the EMU on campus. She was here to boost his re-election on Nov. 4 against Republican Monica Wehby, not so authentic. Merkley is the son of a millworker from southern Oregon, Warren is the daughter of an Oklahoma janitor. Both talked about rescuing America's middle class, including students, from debt, declining standard of living and the loss of purchasing power. We were struck that this *should* be the agenda of conservatives in this country. Warren radiated that rare talent for connecting with her listeners often demonstrated on both the Bill Maher and Jon Stewart shows. They love her and so did the Eugene crowd.

• The **Oregon Drive Less Challenge** began this week, a statewide effort to get Oregonians to cut 1 million miles from their driving over the next two weeks (see drivelessconnect.org). This week also saw a press conference by BEST (Better Eugene-Springfield Transit) calling on local leaders and the community to "respond to transit challenges and opportunities." BEST President Eric Gunderson says the organization has had more than two dozen community meetings and "hundreds of individuals said that transit is important to the community's people, economy and environment." Other speakers touted public transit's importance to low-income residents, students, the elderly and alter-abled, and to people who just want to live more sustainably. BEST will release its final report in January with recommendations on "how the community can move forward together in making our good transit system ever better for all," Executive Director Rob Zako says. We appreciate what BEST is doing, particularly since the whole concept of public transit is under attack locally and nationally.

• Get us to our **wonderful farmers markets** for riches resulting in part from record-breaking heat, a rare climate change plus. Local tomatoes, heritage and ordinary, are still stacked, along with strawberries picked that morning. Grapes have never been sweeter. Pears. Winter squash. A pallet of peppers, red, yellow, orange, green, some roasting while we watch. Quince, the awkward fruit itself, and organic quince butter to be eaten with cheese on a cracker, at the Bergs stand at the downtown market.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EWSTAFF.
HEARD ANY GOOD RUMORS LATELY? CONTACT TED TAYLOR AT 484-0519, EDITOR@EUGENEWEEKLY.COM

Lane County
FARMERS MARKET

TUESDAY
FARMERS MARKET
10:00am - 3:00pm

SATURDAY
FARMERS MARKET
9:00am - 3:00pm




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175 KNIGHT LAW CENTER
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This is the keynote address for the Val R. and Madge G. Lorwin Lectureship. Part of the Wayne Morse Legacy Series sponsored by the Oregon Historical Society, the World Affairs Council of Oregon and the University of Oregon. Cosponsored by the Oregon Country Fair, KLCC, and ACLU.

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Nadine Strossen is a professor at New York Law School. She served as president of the ACLU from 1991-2008 and is a member of the ACLU's National Advisory Council.

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Bud *of the* Month

Brought to you by:



Shishkaberry

STRAIN: Indica-dominant Hybrid

The buds have a fruit and berry aroma and will be painted with shades of purple. Its initial head buzz is happy and good for being social but, lazy is the feeling once the indica kicks in.

THC: 22% **CBD:** 0% **MMD#** 69040

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STRAIN: Indica dominant

Helps with pain relief, insomnia, appetite and migraines

THC: 14.55% **CBD:** .07% **CBN:** .05%

MMD# 70653

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Blue Dream

STRAIN: Hybrid-50% Indica 50% Sativa

Provides a Long lasting, Euphoric, Relaxing, Stress-Free experience while keeping your mind productive.

THC: 25.64% **CBD:** 0.06% **CBN:** 0.05%

MMD# 38051

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Blackberry Kush DBHO

STRAIN: Indica

This is a super white, dry, crumbly "De-waxed" BHO with a delicate texture that's unique to our shop. It's perfect for the relief of pain, stress, and insomnia.

THC: 88% **CBD:** <2.4% **MMD#** 68959

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Sour Kush

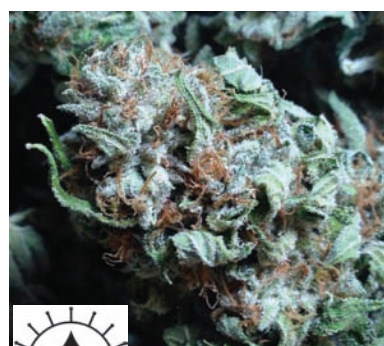
STRAIN: Sativa-Dominant Hybrid

This cross between Sour Diesel and OG Kush is good for those looking for daytime pain relief.

THC: 19.59% **CBD:** .01% **CBN:** .039%

MMD# 02701

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Headband

STRAIN: Indica Hybrid

A smooth, pleasant tasting smoke. Good for pain and stress relief

THC: 26.82% **CBD:** .1% **MMD#** 45800

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& CO.



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STRAIN: Indica/Sativa

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Venom

STRAIN: Indica-dominant cross

Potent remedy for pain, arthritis, anxiety, and sleep disorders.

THC: 24% **CBD:** .3% **MMD#** 42549

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STRAIN: Indica/Sativa Hybrid

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THC: 77.89% **CBD:** .42% **MMD#** 52763

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Venom: Hybrid

STRAIN: POISON OG X RARE DANKNESS #1

Do not try to operate heavy machinery after medicating with the venom! It is highly narcotic and excellent for body pain, insomnia, and muscle spasms. These stellar genetics also carry through to its chemy, piney aroma and large flower structure.



THC: 24% **CBD:** .3% **CBN:** .3% **MMD#** 24868

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Cintax

STRAIN: Indoor; Hybrid
(Cinex x Trainwreck)

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THC: 16.32% **CBD:** .21% **CBN:** 1.12%

MMD# 21244



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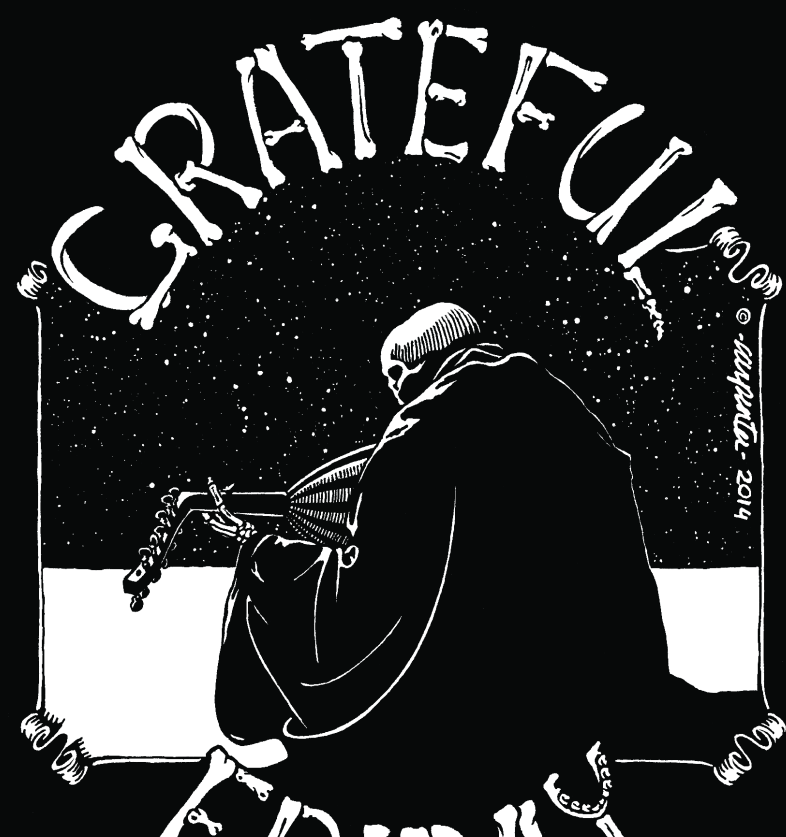


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BRINGING REAL VIBES TO THE MUSIC



When the Hurly-Burly's Done

RETURNING VETS FIND A HOME IN EUGENE THEATER by Rachael Carnes

After enlisting in the Navy at 19, actor Ben Buchanan, now 26, first trained in the stifling summer heat outside of Chicago. Later, crossing the equator, he experienced the traditional “shellback” ceremony, a 400-year-old naval ritual in which mere “pollywogs” are transformed into sturdy shellbacks. For Buchanan, this rite of passage included being shot at with fire hoses and crawling through garbage.

“It was pretty fun,” he says.

Buchanan served in Iraq and Afghanistan as a mechanical aviation egress specialist — the mechanic responsible for making sure the pilot can safely eject from the plane. For a kid who moved a lot growing up and never took much interest in school, it was a role he took seriously and played well.

Buchanan describes the ongoing wait for what he calls “exhibition combat” — watching enemy combatants walk down from the hills, usually in small groups of two or three. On base, Navy snipers at the ready, they’d watch as this week’s pair or trio would set up their rocket-propelled grenade launchers. “Because of the rules of engagement,” Buchanan says, “you can’t fire unless fired upon.”

And so they marked time, hours, sometimes days, waiting for an RPG to hurdle towards them.

“We felt safe enough,” he says. “It’s not like they’d come with 2,000 troops. After a point, you get a little used to it. It’s a desensitization.”

After catching minor shrapnel from a rogue RPG, recovering and then finishing his service, Buchanan was honorably discharged when his four-year commitment was fulfilled.

“They asked me to continue, but I didn’t have it in me,” he says.

Buchanan found his way to Eugene to be nearer his family, and to Lane Community College, paid for by his GI Bill. It was at LCC that Buchanan found his first acting class.

“I was a jovial kid,” he says. “But I came back subdued. It made you grow up fast.”

The journey of the military veteran has been shouted from the stage since theater began. The first recorded plays in the Western canon are about war, yes, but not about the glory and the spoils. On the contrary, the first plays in recorded history are about veterans.

Aeschylus wrote about a once-great king, so deeply wounded by his experiences in battle that he kills his own daughter. Sophocles created a bloody ruin in his character Ajax, a soldier trapped in traumatic memories of the Trojan War who tortures livestock before committing suicide. Great playwrights across the millennia have borne witness to carnage, allowing veterans’ stories to be heard.

Look to the stage today, peer behind the curtains, peek into the wings, and you’ll see military veterans of Iraq, Afghanistan, Vietnam and Korea, finding home, comfort, self, even meaning, in the theater.

EXPRESS YOURSELF

Expressive art therapies, such as dance, music, drama or visual art therapy, may help to release pain and quell some of the symptoms of stress, anxiety or depression in traumatized populations.

“Many veterans with PTSD report that engaging in art therapy fosters relief from symptoms such as flashbacks, emotional numbing and panic states,” says Annette Shore, a clinical therapist at Portland’s Returning Veterans Project and professor of art therapy at Marylhurst University.

“The creative process provides an outlet for expression and stress reduction,” Shore says. “While veterans are trained to maintain control and remain strong, art therapy allows them to access the nonverbal areas of the brain where traumatic memories are stored and to express their fears and pain as well as their hopes.”

Shore points out that building a sense of connection can be an important aspect of such therapies. “Art therapy groups provide opportunities for sharing distress and finding support and relief from the inherent sense of isolation and alienation that returning veterans may experience,” she says.

Inherently relational, dramatherapy seems an especially beneficial way to reach veterans.

Pioneered by Peter Slade in London in the 1930s, dramatherapy first developed as a means to reach underachieving, indigent children. Later, as Slade recuperated from injuries he sustained in battle during WWII, he began to apply these same theatrical techniques when working with his fellow vets.

Although evidence points to the efficacy of arts therapies in working with veterans, it’s possible drama needn’t be “therapy” to have therapeutic effects.

THE ART OF KNOWING PEOPLE

Acting classes, then, challenged Ben Buchanan to open up.

“I had a hard time being funny at first,” he says, recounting how he just couldn’t seem to do Mercutio’s famous Queen Mab monologue as a comedy.

Buchanan's teacher, Judith "Sparky" Roberts, gently encouraged Buchanan to try the piece different ways, so he could find the funny in it. What finally cracked the code for Buchanan was doing the monologue in a Scottish brogue, to great success.

Using techniques designed to welcome all students, acting teacher Roberts was inadvertently creating a safe space for veterans to share their experiences and for their leadership and teamwork abilities to be validated and valued.

When Roberts directed Buchanan as Wilbur the Pig in 2012's *Charlotte's Web*, she recalls, "The veterans involved in the production enhanced every aspect of it."

"The veterans were always on time, always knew their lines and they never made mistakes," Roberts says.

"The goal of an acting class is to restore you to that childlike state of play," adds Brian Haimbach, another of Buchanan's instructors at LCC. "In acting classes, arts classes — in the performing arts — you're accessing part of your soul. It's going to be healing in a way."

Mounting a play takes discipline, focus and the ability to take direction. But there's more to theater than following orders.

"In a class, but especially in a play, you've got to bring something to the table, you have to make it your own," Haimbach says, adding, "I'm not just a cog in a wheel. My input is valued."

Buchanan began working in community theater and will head to Western Washington University in Bellingham this fall to major in acting for film and stage.

It's not just his former teachers who appreciate him.

"As his director, I have always found Ben pleasant to work with, and he takes direction easily," says Michael Watkins, who has performed with and directed Buchanan in several shows. "As a fellow actor, he looks you in the eye and lives in the moment, in my opinion, two of the most important aspects of acting."

Buchanan says, "Theater, to me, is the art of knowing people, of knowing someone so well — deeply and intrinsically — not only could you take their place, you could be them, bring them to life, for audiences. Theater helps every day because it breeds in you a love of knowing people."

Veterans needn't be onstage performing to benefit from the theater. Helping behind the scenes serves to foster camaraderie, too, and for some, theater is a first step in the journey back to socializing with civilian life.

Robert LaFavor, 67, discovered the Very Little Theatre when he began volunteering in 1977. "I'd help out with stuff," he says. "And watch a play once in a while."

LaFavor was en route to Army basic training for the Vietnam War when a motorcycle accident left him paralyzed in both legs.

"There was a lot of us in the VA hospital," LaFavor says. "We helped each other out a lot. There were friendships you formed. As soon as you think you've got it rough, you just look around you and there's others who have it a lot rougher."

LaFavor winces at the idea that his time volunteering for VLT somehow makes him special. "It's a good thing for everyone," he says. "It's fun, there are good people there. It's something creative. There are no downsides."

James Kissman, 83, a Korean War veteran and VLT volunteer, says that "when people get out of the service, they feel restricted to a certain degree in social intercourse, because the civilian public doesn't understand what frame of mind the military people have to assume. Theater brings you back into maintaining your position in society, to be accepted again. It gives you a feeling of confidence in what you can do."

"Theater prepared me to face things that most people are afraid to do," Kissman says. "The basis for the training is discipline, how to get along and cooperate with the people with whom you work. You have to have that rapport with the other actors onstage."

"The most meaningful part of veterans' lives doesn't have a place in public conversation," says Jonathan Wei, executive director of The Telling Project, a national organization with roots at the UO that employs theater to deepen civilian understanding of the military and veterans' experience.

RYAN OLSON IN
NANCY WEST'S
THE DISSOLUTION
MASK
PHOTO BY MAX ARNOLD



Through a unique artistic and aesthetic experience, Wei says, many theater projects could foster interdependence and camaraderie, creating a safe space for expression and potential healing.

"Theater is a trick," Wei says. "Whether it's in an inquiry-based original piece or a Shakespeare play, theater is a contrivance. But that contrivance actually allows for a real conversation to take place."

Abigail Leeder, registered drama therapist and director of the Experiential Education and Prevention Initiative at the UO, adds, "The expressive arts are a natural way for us to process our life stories, to step out of our everyday reality into other realms. It's a humanizing experience. We've been doing it for thousands of years."

RULES OF ENGAGEMENT

Veterans may have a fuller, more integrated appreciation of the world's interconnectedness than those

of us who've never experienced war. They've crossed a bridge, between here and there, between "us" and "them." They've been strangers in a strange country.

As civilians, we may find ourselves compartmentalizing, even stigmatizing veterans, assuming somehow that they're broken, damaged, that they're fundamentally different from "us." But civilians don't have to see or understand certain messy realities about the world. We can go about our day, driving here and there, going to work, shopping, not really thinking about how our actions relate to a global stage.

Veterans' experiences, on the other hand, have pierced the bubble of everyday life's contrivances, and some carry that rupture with them wherever they go.

"Nobody told me I could do scholarships and avoid delayed entry," says Ryan Olson, 37, who served in the Navy during the Kosovo War. Olson had enlisted at 17, between his junior and senior year of high school. Despite excelling at track, he didn't understand that he could put

‘Theater let me play characters that would allow me to get the anger out, the heartache, or the pain. It wasn’t like a counseling session. But I needed it.’

— RYAN OLSON

off basic training if he secured the financial support to start college.

“I went to Portland for my ASVAB test,” Olsen says of the multi-tiered aptitude test used for placement in the Navy. “They told me my scores were good, and that I could either be a lithographer or a builder. I didn’t know what a lithographer was, and I was 17. I figure I like using my hands, so I chose builder. What I didn’t understand is I’d be doing construction in a combat unit.”

After three months of basic training, Olson went to Builder A school, where he was taught the fundamentals of carpentry. “We basically built a house,” he says.

Then he caught up with an “NMCB3,” a Naval Mobile Construction Battalion, in Guam. There they engaged in field exercises, or “FEX” — playing war games against the Marines. Firing assault rifles loaded with blanks, playing laser tag in the jungle, “It was like an awesome camping trip,” Olson says.

But he soon came to understand that he would have to get used to real mortars, rifle fire and patrols. “I realized we’d learned the basics of construction, but it’s all under combat duress,” Olson says.

And it was during FEX that Olson first hallucinated from lack of sleep. “Sleep deprivation is part of the training process,” Olson says. “They’re breaking you down, like melting clay, so they can let it harden and mold it into what they want.”

When he was finally deployed overseas, “I was taking it seriously,” Olson recalls. He found himself in Kosovo, transferred to a security unit responsible for checkpoints, convoys and checking cars for bombs.

“This is some serious business,” Olson remembers. “And I’m not gonna die, and I’m not gonna let these guys die.

“Kosovo was crazy from the beginning,” he says.

Olson was first out of the helicopter on arrival in Kosovo, only to learn that their landing place had not been swept for mines. Orders were radioed in: “Don’t move.”

Their first camp was in “a warehouse, blown to shreds,” Olson says. “It was still smoking.”

For five months straight without real rest, Olson provided security for more than 100 convoys.

“I’d wake up, make sure my rifle was ready, that I had enough food for the day,” Olson says. “They could tell I was getting a little tense.”

Olson’s lowest moment still wakes him up at night.

“I put two kids on the ground,” he says. A father now, he’s haunted by his actions. “I made them get on the ground, open their bag. They were selling CDs. I ended up buying two CDs. I cry about it all the time. They just wanted to make money,” Olson pauses. “But here I am.”

Diagnosed with post-traumatic stress disorder, agoraphobia, panic disorder and anxiety, Olson lives on disability benefits.

Ten years ago, he started classes at LCC with Sparky Roberts and Patrick Torelle, who is also a veteran. When his GI Bill ran out, Olson started working in community theater, most recently in a piece in Oregon Contemporary Theatre’s Northwest Ten series.

“Theater is the most controlled environment I can think of,” Olson says. “Because of all the rehearsals, we know where we might foible at or have a moment of weakness, and we know we’re going to be OK.

“You have to look people in the eye,” he says. “At first it’s uncomfortable to open up, but you get used to it. You get adrenaline — a rush.”

For the Northwest Ten, Olson played a vet seeking social services.

“Theater let me play characters that would allow me to get the anger out, the heartache, or the pain. It wasn’t like a counseling session. But I needed it. It was so important to play these roles,” Olson says. “Theater introduced me to meditation. Everything I do to relax myself is all theater exercise.”

Pointing to the continuing pain he’s suffered from participating in a war without clear motivations, Olson recalls, “None of these people fucking like us, none of them want us around. You’re not safe anywhere.”

He continues. “I don’t know how to help people understand that. I can’t even get them to understand that I can’t leave the house.”

ALL THE WORLD’S A STAGE

Like a Greek chorus — the group of voices in Greek drama who chant commentary on the characters’ struggles — older vets describing their experiences bring gravitas, the weight of memory, as they look back on their younger selves and choices made and lived with.

“We were all lost and waiting for Godot, or waiting for something,” says Richard Leinaweaver, 84, who served in the Air Force during the Korean War and volunteers for the Very Little Theatre. After the war, Leinaweaver attended the American Academy of Dramatic Arts and earned his Ph.D. in theater from Michigan State.

“When you study history,” Leinaweaver says, “you’ll find that WWII is the last kind of justified war. After that, these conflicts have been crooked, unjustified, with a weak premise.

“If vets come home and realize how they were used,” Leinaweaver says, “it can leave a vet feeling demoralized.” Theater may offer some relief.

“What you get to do onstage, in rehearsal and performance, is you get to be somebody else,” Leinaweaver asserts. “You’re figuring it out for another character so you’re not putting yourself in danger.”

And theater training might help mask the pain of re-entry into civilian life.

“If I can walk into a bar, I can be me, or I can be some other guy, and you would never know.”

It’s easy to fall into imagining theater as a panacea. Because it’s intrinsically communal and interactive, theater has the capacity to create a path back into civilian life. But the artifice inherent to the activity itself could seem as fragile and hollow as any other societal contrivance, to someone who has spent time on the outer edges of humanity.

“Everyone starts with a clean slate,” says Chris White, 32, a Marine veteran of the Iraq War, who performs and works behind the scenes throughout Eugene theater. “They shave your head, take your personal effects, your perishables. You have no family, no friends. You’re a jarhead.”

White pulls no punches about his time in the service and how he got there.

“I was an uneducated, naïve kid,” he says.

Moving a lot as a child, White says no one noticed he couldn’t read until he was in the tenth grade. And despite a family with a military background, White says he didn’t really fit into the service once he enlisted.

“I wasn’t ‘Oorah!’” he says, the traditional Marines battle cry. “I just kept my mouth shut and did what I needed to do.”

In Iraq, White slept for months in the dirt, with no electricity, phones or toilets, and only non-perishable dry food. On convoys to and from bases, sleep deprivation and concomitant hallucinations were routine.

“Theater allows me to be somebody I’m not, to use the emotion, the anger and the sadness, to use it and to get applause,” White says.

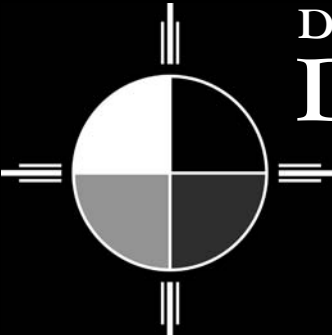
White performed with Ben Buchanan in *Charlotte’s Web* and served as that production’s stage manager, even jockeying from his backstage position to play multiple roles onstage. The responsibility came easily, White says. It was all just part of his training.

As a stalwart volunteer throughout the theater community, White is respected for his work ethic and talent. Though he says he appreciates the mutually respectful relationships within the theater, he says, “I don’t feel ‘safe’ in theater and I don’t feel like I’m a part of it. I do things for people who ask me, but I don’t feel like I fit in.

“I’ve seen poverty,” White says. “I’ve seen bad things, and by me jumping into social gimmicks or running away from my problems — it’s a group, like a book club, or the Marine Corps, theater is the same thing. You feel like you know people, but what do you really know about them?”

The fact that we even have theater in our community is a privilege, White suggests, a cultural expression of a society that is stable enough to make it.

“The reality is, there’s more important things to focus on,” White says. “It’s kind of forgetting that there’s bad things in the world.” ■



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WHAT'S HAPPENING

THURSDAY

OCTOBER 9

SUNRISE 7:20AM; SUNSET 6:39PM
AVG. HIGH 68; AVG. LOW 42

ARTS/CRAFTS Open Clay Studio, 3-5pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. Don.

BENEFIT Harvesting Hope, fundraising gala for Sponsors, 5-9pm, Studio 5, 2975 Chad Dr. Don.

FARMERS MARKETS Lane County Farmers Market, noon-4pm today & Thursday, Oct. 16, 5th Street Public Market.

FOOD for Lane County Youth Farm Stand, 2-6pm through October, Sacred Heart Medical Center at RiverBend, 3333 River-Bend Dr., Spfd.

FILM *Cowspiracy: The Sustainability Secret*, 6:30pm, Bijou Art Cinemas, 492 E. 13th Ave. \$10.

GATHERINGS McKenzie Watershed Council, 9am, The Country Inn, 4100 Country Farm Rd. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, Oct. 16, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Oct. 16, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Water Blessing Ceremony, noon, EWEB Plaza. FREE.

McKenzie Milky Mamas, pregnancy, breastfeeding & parenting support group, noon today & Thursday, Oct. 16, Neighborhood New-Mothering

Center, 1262 Lawrence St. #3, contact milkymamas@gmail.com. FREE.

Game Night/Chess Night, 5-9pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Police Commission, discussion of mental health crisis response policy, use of closed-circuit TV & constitutional privacy & police technology, 5:30pm, Police HQ, 300 Country Club Rd. FREE.

Board Game Night, new players welcome, 6-11pm today & Thursday, Oct. 16, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Oregon Fiber Artists, 6:30pm, Jo-Ann Fabrics, 1024 Green Acre Rd. FREE.

Recovering Couples Anonymous, 7-8:30pm, Community of Christ Church, 1485 Gilham Rd. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, Oct. 16, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 9pm today & Thursday, Oct. 16, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Oct. 16, downtown library, info at 682-8316. FREE.

Puppet Show: Kintaro, 10:30am, Springfield Library, 225 Fifth St., Spfd. FREE.

Baby Pop Music w/Stardust, interactive singing for babies & caretakers, 1pm today & Thursday, Oct. 16, Neighborhood New-Mothering Center, 1262 Lawrence St. #3. FREE.

LECTURES/CLASSES Medicare Made Clear, 5pm, The Oregon Insurance Lady, 333 W. 10th Ave. FREE.

"Travel as a Political Act: Ending marijuana prohibition in Oregon" w/Rick Steves, 6pm, McDonald Theatre, 1010 Willamette St. FREE.

Art Lecture Series: Jessica Jackson Hutchins, 6pm, 115 Lawrence Hall, UO. FREE.

"How Businesses Make Money with Facebook" w/Nick Wiley, 6pm, downtown library. FREE.

Experience Essential Oils, 6:30pm, Kipsters Gymnasium, 475 W. 5th Ave. FREE.

"Prescription for Better Health: Walking, Biking, Moving" w/UCSD prof James F. Sallis, 7:30pm, LCC Downtown Center, 101 W. 10th Ave. FREE.

LITERARY ARTS Booksigning w/Judyth Vary Baker, author of *Me & Lee: How I Came to Know, Love & Lose Lee Harvey Oswald*, 7pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR "The Point," 9-9:30am today & Thursday, Oct. 16, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Oct. 16, Comcast channel 29.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, Oct. 16, Campbell Community Center, 155 High St. \$0.25.

GEARS Bike Club: McKenzie View & Sunderman, 35 miles, helmet required, 9am, Alton Baker Park. FREE.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Oct. 16, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Mahjong for Seniors, 1-4pm today & Thursday, Oct. 16, Campbell Community Center, 155 High St. \$0.25.

Team Run Eugene, adult track workout group, 6pm today & Thursday, Oct. 16, ATA Track, 24th & Fillmore St. FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Oct. 16, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

SOCIAL DANCE Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm today & Thursday, Oct. 16, American Legion Hall, 344 8th St., Spfd. FREE.

Square Dancing, Sam Bucher teaching & calling, 7-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3.

Yoga Dance Party & Vegetarian Dinner, 7pm today & Thursday, Oct. 16, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com. \$8.

Crossroads Blues Fusion Dance, 7:30pm lesson, 8:30-11:30pm dance, Ballet Northwest Academy, 380 W. 3rd Ave., see crossroadsbluesfusion.com. \$5.

Hot Mamma's Club, 8pm today & Thursday, Oct. 16, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com. \$10.

THEATER No Shame Workshop, 7:30pm, New Zone Gallery, 164 W. Broadway. FREE.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm today & Thursday, Oct. 16, end of N. Jefferson St., 682-5025.

FRIDAY OCTOBER 10

SUNRISE 7:22AM; SUNSET 6:37PM
AVG. HIGH 67; AVG. LOW 42

FARMERS MARKETS Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FOOD/DRINK Food Not Bombs, free vegan meal, 2-4pm, City Park Blocks, 8th & Oak. FREE.

M'quat Gose & Belgian Stout Release, 4pm, Prawnee's Thai Curry, 1030 Tyinn St. FREE.

Noble Friday Nights, 4-9pm, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Stand Down 2014: Veterans Appreciation Day, POW/MIA remembrance, 7am-4pm, Willamalane Recreation Center, 250 S. 32nd St., Spfd. FREE.

City Club of Eugene: "Oregon's Geology: Scientists Warn of Hazards, But Do Lawmakers & Agencies Respond?" w/geologist Vicki McConnell & Sen. Arnie Roblan, 12:05pm, Downtown Athletic Club, 999 Willamette St. \$5, mem. FREE.

Nursing Nook, walk-in breastfeeding support, 12:30-5pm, Neighborhood New Mothering Center, 1262 Lawrence St. #3, info at daisymotheringchain.org. FREE.

2014 Clay Fest, celebration of season w/60 ceramic artists, 5-8pm today, 10am-6pm tomorrow & 11am-5pm Sunday, Lane County Fairgrounds, 796 W. 13th Ave. FREE.

Green Drinks, monthly gathering of progressives, 5-7pm, World Cafe, 449 Blair Blvd. FREE.

32nd Annual Lane County Home Improvement Show, 5-9pm today, 10am-8pm Saturday & 10am-5pm Sunday, Lane Events Center, 796 W. 13th Ave. FREE.

Life Group for Adults, strength based, solution oriented, 5:30pm, Irving Grange, 1011 Irvington Dr. FREE.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

Mr. Bill's Traveling Trivia, 7pm, Rogue Public House, 844 Olive St., call 345-4155. FREE.

Destination Mic: Open Mic hosted by Lala, 7:30pm, Vanilla Jill's, 298 Blair. FREE.

HEALTH Take Off Pounds Sensibly, 9am, Nazarene Church, 727 Broadway, call 689-5316. FREE.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

LECTURES/CLASSES "The Truths About Genetically Engineered Crops: An Ecological Perspective" w/Dr. Ray Seidler, 7:30pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

LITERARY ARTS Lunch w/Kim Cooley Reader, author of *Runaway Tomato*, 11am, The Book Nest, 1461 Mohawk, Spfd. FREE.

"Literary Life in Totalitarian Societ: Russia, Then & Now" w/Russian poets Ivan Akhmetev & Tatiana Neshumova, 4pm, Knight Library, UO campus. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9 FM.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.



Seeing a show at the Red Cane Theatre is one of those experiences that will remind you just how small Eugene actually is. The people greeting you upon arriving at the theater are the same folks you'll see performing onstage, and between acts those same faces hover among the glitter-covered tables offering up popcorn and red velvet cake. "Tips are the only way the actors are paid," the program urges, "so please be generous." This charming intimacy between audience and actors is more than enough to excuse the definite "community theater" quality of the show itself. Red Cane's latest production, *Singin' in the Rain*, is cleverly choreographed to accommodate the stage's small size, and much of the dancing is impressively acrobatic and interesting, but the singing at times is weak and insecure (especially detrimental on tunes as familiar as "Singin' in the Rain" and "Make 'Em Laugh.") Still, for a theater of its resources, the result was admirable, and the family entertainment personality of the place is unbeatable.

Singin' in the Rain plays 7pm Fridays & Saturdays through Oct. 25 at Red Cane Theatre, 1075 Chambers; \$17-\$25.

CALENDAR

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

Pool Hall continues. See Thursday, Oct. 9.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL Yoga with Dave from L.A., all levels, 6:45-8am, St. Jude's, 4330 Willamette St. \$5-\$20.

Healing with Spiritual Light/Medicine for the Earth, bring a small jar of water, 7-9pm, Eugene Friends Meeting House, 2274 Onyx St. FREE.

THEATER *Private Eyes*, 7:30pm today, tomorrow & Thursday, Oct. 16; 2pm Sunday; runs through Oct. 25, Very Little Theatre, 2350 Hilyard St. \$12-\$17.

Singin' in the Rain, 7pm today & tomorrow, runs through Oct. 25, Red Cane Theatre, 1075 Chambers St. \$17-\$25.

Assassins, 8pm today, tomorrow & Thursday, Oct. 16; 2:30pm Sunday; runs through Oct. 19, Cottage Theatre, 700 Village Dr., Cottage Grove. \$19-\$23.

SATURDAY

OCTOBER 11
SUNRISE 7:23AM; SUNSET 6:35PM
AVG. HIGH 67; AVG. LOW 42

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Lane County Farmers Market, 9am-3pm, 8th & Oak.

FOOD for Lane County Youth Farm Stand, 10am-2pm through October, FLCC Youth Farm, 705 Flamingo Ave., Spfd.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FOOD/DRINK Noble Saturday Nights, wine tasting & music, 4-9pm, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F.

GATHERINGS Canyonville Pumpkin & Music Celebration, 9am-9pm, Pioneer Park, Canyonville. FREE.

Saturday Market, 10am-5pm; 10am Lonesome Randall; 11am Man of Words Theatre Co.; noon Beth Miriam Rose; 1pm Calango; 2pm Uketober Fest; 3:30pm Goody Bag Band, 8th & Oak, see www.eugenesaturdaymarket.org for info. FREE.

Cargo Bike Fair & Disaster Relief Trials, preparedness fair, DRT races, food vendors, beer garden, raffle, 11am-6pm, Alton Baker Park. FREE.

Video Game Competition: Super Smash Bros. 3DS, 11am-10pm, Big City Gaming, 1288 Willamette, info at 345-7529. \$10.

Eugene Geo Fest, fossil screening, gold panning, demos, booths & more, 11am-5pm, Five Elements Gem, 2100 W. Broadway. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

National Coming Out Day & Potluck Celebration, 4:30-7pm, Many Nations Longhouse, UO. FREE.

2014 Clay Fest continues. See Friday.

Home Improvement Show continues. See Friday.

KIDS/FAMILIES Every Child Ready to Read, training for childcare providers & preschool teachers, 10am, Springfield Library, 225 Fifth St., Spfd. FREE.

Family Music Time, Samuel Becerra, 10:15am, downtown library, info at 682-8316. FREE.

Dog Tale Time, kids build skills reading to dogs, 2-3:30pm, downtown library, reg. at 682-8316. FREE.

LECTURES/CLASSES Cloth Diaper Demonstration Class, 10am today & 7pm Tuesday, Mother Goose Resale, 443 W. 11th Ave. FREE.

The American Assoc. of Women Conversation: Ballot Measures, 10:30am, Westminster Presbyterian Church, 777 Coburg Rd. FREE.

Women's Self Defense Class, offers training in awareness & confidence building w/reality based hand-to-hand combat practices, 10:30-11:45am, Petersen Barn Community Center, 870 Berntzen Rd., contact warriorsisters@riseup.net. FREE.

"Awakening Quantum Love & the Heart Center" w/Dr. Amit Goswami, 7pm, Unity of the Valley, 3912 Dillard Rd. \$15.

LITERARY ARTS Poetry Writing Workshop, 1-5pm, downtown library. FREE.

Eugene Poetry Slam feat. April Ranger, 7pm sign-up, show at 8pm, Tsunami Books, 2585 Willamette St. \$5-\$10.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'AmPy Soul Hama Show, 10pm, Comcast channel 29.

OUTDOORS/RECREATION GEARS Bike Club: Lorange Hwy to Petzold, 35 miles, helmet required, 9am, Alton Baker Park. FREE.

WREN Family Exploration Day, bring lunch, water & good shoes, 10am-2pm, Stewart Pond, Bertelsen & Stewart roads. FREE.

SOCIAL DANCE All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

Beginning Teen/Adult Hip Hop, noon-1pm, Xcape Dance Academy, 420 W. 12th Ave., call 912-1140. \$10.

Track Town Swing Anniversary Dance feat. The Blue Skies Big Band & Jewel Tones, workshops 12:30-4pm, social dance 7pm, Vet's Club, 1626 Willamette St. \$8/workshop, \$10 dance only, \$25 dance/lessons.

Eugene Folklore Society Contra Dance, 7pm, Dunn School, 3411 Willamette St. \$6-\$10.

SPIRITUAL 157th Interfaith Prayer Service: Sacred Sounds, 6:45-8pm, First Christian Church, 1166 Oak St. FREE.

Eugene Community Kitran, 7-9pm, Freedom Yoga, 1633 Willamette St. \$1.

THEATER *Assassins* continues. See Friday.

Private Eyes continues. See Friday.

Singin' in the Rain continues. See Friday.

VOLUNTEER Blackberry Removal Work Party, gloves, tools & pizza provided, 9:30am-12:30pm, Mt. Pisgah Arboretum, 34901 Frank Parrish Rd. FREE.

NextStep Recycling Volunteer Orientation, 11am, NextStep Warehouse/Office, 2101 W. 10th Ave. FREE.

SUNDAY

OCTOBER 12
SUNRISE 7:24AM; SUNSET 6:34PM
AVG. HIGH 66; AVG. LOW 42

BENEFIT Eugene Walk to End Alzheimer's, reg. at 1pm, walk at 2pm, Alton Baker Park, info at alz.org/walk. Don.

"Afternoon in Paris" Fundraiser for Harrisburg Library, wine, food & music, 2-6pm, Capitello Wines, 540 Charnelton. \$15.

FARMERS MARKETS Fairmount Neighborhood Farmers Market, 10am-2pm, 19th & Agate, contact farmers@goodfood-easy.com.

Dexter Lake Farmers Market, noon-3pm, Dexter State Recreation Site, 39011 Hwy. 58, Dexter.

FILM Eugene Jewish Film Fest: *Quality Balls: the David Steinberg Story*, 3pm, Bijou Metro, 43 W. Broadway. \$5.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpl Hill Rd., info at 338-3007 or nobleestatawinery.com.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Eugene Food Not Bombs, 2-4pm, 8th & Oak. FREE.

GATHERINGS Cribbage Tournament, 2pm, B & B Lounge, 213 N. Front St., Creswell. FREE.

Oktoberfest, bounce house, live music, pie eating contest & more, 4:30-6:30pm, Central Lutheran Church, 1857 Potter St. FREE.

Family Gayme Night, 7:30pm, Drag Show, 10:30pm, Tiny Tavern, 394 Blair Blvd. \$5, \$2 stu.

Game Show w/Host Elliot Martinez, 8pm, Blairally Vintage Arcade, 245 Blair Blvd. FREE.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

2014 Clay Fest continues. See Friday.

Home Improvement Show continues. See Friday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Family Fun: Sol de los Andes, Ecuadorian music & dance, 2:30pm, downtown library. FREE.

EUGENE FASHION WEEK 2014

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MONDAY/OCTOBER 6TH: KICK OFF PARTY 8PM

BELLY ON BROADWAY, 8PM, ALL AGES, FREE

FRIDAY/OCTOBER 10TH: LINGERIE SHOW 7PM

21 & UP, \$15 AT DOOR, ADVANCE VIP TICKETS AVAILABLE

SATURDAY/OCTOBER 11TH: 2 SHOWS 6PM

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SUNDAY/OCTOBER 12TH: BOUTIQUE SHOW 5PM

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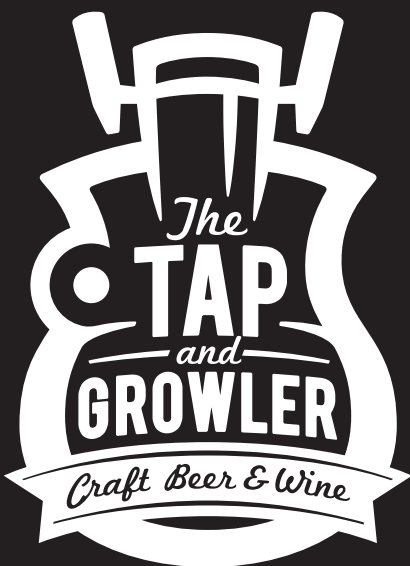
CALENDAR

Founded in 1979 as a grassroots collection of amateur singers who dug the funky, angular structures and lush, layered harmonies of Eastern European women's vocal music, **Kitka** has evolved into a creative collective driven by a passion for introducing ever-new audiences to Balkan and Slavic choral music. Considered by many international authorities to be a vital representative of the Eastern European music tradition, Kitka was the featured ensemble at the 2010 International Symposium on Traditional Polyphony in Tbilisi, Georgia, and has appeared on such film soundtracks as *Braveheart* and *Jacob's Ladder*.

Kitka performs 8pm Sunday, Oct. 12, at WOW Hall; \$18 adv., \$20 door.



EUGENE'S BEST BREW TASTEOFF



OCTOBER 6-12

WINNER ANNOUNCED OCT. 13 / 5:30

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FALLING SKY BREWING SO FRESH,
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81 TAPS

STAY OR GROWL

5th STREET & PEARL

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION
GEARS Bike Club: Breakfast ride to Veneta, 43 miles, helmet required, 9am, Alton Baker Park. FREE.

GEARS Bike Club: Casual 20-mile ride, 9:30am, Keystone Cafe, 395 W. 5th Ave. FREE.

SOCIAL DANCE Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd. \$2 sug. don.

Ballroom Dancing, samba lessons at 5pm, beginning lesson 6pm, dance 7-9:30pm, Vet's Club, 1626 Willamette St. \$8, mem. \$5.

La Milonguita, Argentinian tango, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Yoga with Dave from L.A., all levels, 8:30-9:45am, Trauma Healing Project, 2222 Coburg Rd. \$5-\$20.

Buddha Path Practice, 10:30am-noon, Celebration Belly Dance & Yoga, 1840 Willamette St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Succah Party, kosher eats, 6pm, backyard of Shmuel Shalom Cohen, call 514-2571 for directions. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTQ, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

THEATER Assassins continues. See Friday.

Private Eyes continues. See Friday.

MONDAY

OCTOBER 13
SUNRISE 7:25AM; SUNSET 6:32PM
AVG. HIGH 66; AVG. LOW 41

FILM Movie Night, 9pm, The City, 2222 MLK Jr. Blvd. FREE.

GATHERINGS League of Women Voters of Lane County Unit Meetings: Discussion of Ballot Initiatives, 10am at South Willamette (684-9127); 2pm at Harlow Road (345-1200). FREE.

"Our Future Eugene Public Library": 90-min. facilitated community conversations, noon & 5:30pm today, 5:30pm

tomorrow, downtown library, reg. at 682-5450. FREE.

Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, 101 W. 10th Ave. Room 316, call 341-1690. FREE.

Pine Needle Basket Guild, share ideas & techniques, 1:30-4pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Diabetes Support Group, 7-9pm, PeaceHealth Sacred Heart Medical Center, 3333 RiverBend Dr., Spfd. FREE.

Depression & Bipolar Support Alliance, peer support, 7-8:30pm, First United Methodist Church, 1376 Olive St., Rm. 19. FREE.

Auditory Art Extravaganza, bring art supplies, 7-11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.



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SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Oregon Bus Club, 7pm, Hop Valley Brewing, 990 W. First Ave., see oregonbusclub.org. FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Trivia Night, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Cards Against Humanity Night, 7:30pm, Tiny Tavern, 394 Blair Blvd. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Sin Night, bingo, trivia, karaoke & more, 7:30pm, Happy Hours, 645 River Rd. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Pool Hall continues. See Thursday, Oct. 9.

Pinochle for Seniors continues. See Friday.

SOCIAL DANCE International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

West Coast Swing, lessons & dance, 7-10:30pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/ Robert & Leone, all dances taught, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

TUESDAY

OCTOBER 14

SUNRISE 7:27AM; SUNSET 6:30PM
AVG. HIGH 65; AVG. LOW 41

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Downtown LCC Campus 108, 101 W. 10th Ave., call 343-3743. FREE.

Church Women United Breakfast, 7am, 17th & Willamette, call 554-2546. FREE, breakfast extra.

League of Women Voters of Lane County Unit Meetings: Discussion of Ballot Initiatives, 9:30am at Coburg Road [342-2577]; 4pm at Southwest Eugene [343-4728]; 5pm at Springfield Depot [343-7917]. FREE.

Parkinson's Disease Support Group, 10:30am-noon, Campbell Community Center, 155 High St. FREE.

"Our Future Eugene Public Library": 90-min. facilitated community conversations, noon, Bethel Library, 1990 Echo Hollow Rd. & 5:30pm, downtown library, reg. at 682-5450. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara

Church of Christ, 175 Santa Clara Ave., Santa Clara.

Local Talent Show, bring your talents, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7-9pm, LaVelle Tap Room, 400 International Way. FREE.

Trivia Night, includes prizes, 7pm, White Horse Saloon, 4360 Main, Spfd. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Conflict Resolution Week: "MLK's Beloved Community Networking Event" w/Dr. Mary Adams Trujillo, 5:15pm, Wayne Morse Commons, UO Law School; & Public Presentation w/Dr. Mary Adams Trujillo, 6:30pm, UO Law School, Rm. 175, UO. FREE.

The Pleasures of Drawing, workshop for adults, 6pm, Bethel Library, 1990 Echo Hollow Rd. FREE.

"Plant Hunting in Vietnam" w/ Sue Wynn-Jones, 7pm, Campbell Community Center, 155 High St. \$5.

Cloth Diaper Demonstration Class continues. See Saturday.

LITERARY ARTS Spring Poetry Reading w/Chris Anderson, Paulann Petersen & Harriot West,

A Zapotec hip-hop artist from Oaxaca whose music was selected as 2012's "Best Alternative Music of the Year" by NPR, **Mare** uses rap as a means of raising consciousness and building social networks throughout Mexico and beyond. Director Simon Sedillo, who captured her personal history in the documentary *When A Woman Steps Forward*, says "Mare is medicine for the devaluating experiences of many young women of color today ... As an MC in a state known for popular and indigenous rebellion, Mare's life and experience has been channeled into very powerful and conscious rapping and singing."

Mare plays a free show 4pm Thursday, Oct. 16, at UO's Beall Concert Hall, 961 E. 18th Ave.

7-9pm, Springfield Library, 225 Fifth St., Spfd. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

WREN's Wetland Wander at Wild Iris Ridge, 9am-noon, Wild Iris Ridge, Bailey View Dr. FREE.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

The Tap & Growler Running Group, 6pm, Tap & Growler, 207 E. 5th Ave., call 505-9751. FREE.

Tricycle Racing, cash & prizes for winners, 9pm, McShane's

Bar & Grill, 86495 College View Rd. FREE.

Pool Hall continues. See Thursday, Oct. 9.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591. \$3.

Bailonga: Argentine Tango Milonga, 8-11pm, Vet's Club, 1626 Willamette St. \$4-\$8.

SPIRITUAL Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

VOLUNTEER Eugene Park Stewards Rhododendron Garden Work Party, 9am-noon, Hendricks Park Rhododendron Garden. FREE.

WEDNESDAY

OCTOBER 15

SUNRISE 7:28AM; SUNSET 6:28PM
AVG. HIGH 65; AVG. LOW 41

BENEFIT Pink Beer Wednesday, proceeds donated to Breast Cancer Research, 5-8pm, Hop Valley Tasting Room, 990 W. First Ave. Don.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Sweetwater Farm Stand, fresh farm produce, products & recipes, 4-6pm, 1243 Rainbow Dr. Coast Fork Farm Stand continues. See Saturday.

FILM International Film Night, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

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CAHOOTS (Crisis Assistance Helping Out On The Streets) and White Bird Clinic are celebrating 25 years of helping those with mental health and substance abuse and medical and poverty related problems on the streets of Eugene. In addition to its two vans already in use, crisis worker/EMT Breton Gicker tells EW that CAHOOTS is preparing to have another van that will operate in Springfield and Glenwood. He says CAHOOTS gets about 30 calls a day, and about 60 percent of the people they help are homeless. Gicker says CAHOOTS employees deal with situations they encounter as they patrol and are sent out by Eugene police-fire-ambulance dispatchers and also work with Buckley Center, ShelterCare, the Eugene Mission, Looking Glass "and a lot of other services to get people care they need." Help celebrate CAHOOTS helping our community and feel free to bring along donations of socks, blankets, hats and gloves for the homeless.

CAHOOTS 25 year anniversary party gets underway 5 pm Saturday, Oct. 11, Ninkasi, 272 Van Buren St. Accompanied minors allowed until 9pm. FREE.



GATHERINGS League of Women Voters of Lane County Unit Meetings: Discussion of Ballot Initiatives, 10am at East Eugene (342-8243); 2:30pm at Creswell/Cottage Grove (942-7676). FREE.

50 Years of Student Success Celebration w/Gov. John Kitzhaber, tours, open houses, 1pm; ceremony at 4pm, Lane Community College, 4000 E. 30th Ave. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Ste A, 209.

Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, 1283 Lincoln St. FREE.

Co-Dependents Anonymous, men-only 12-step meeting, 7-8pm, McKenzie Willamette Hospital, 1460 G St., Spfd. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd. FREE.

Trivia Night, 7pm, 16 Tons, 29th & Willamette St. FREE.

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Starlight Lounge, 830 Olive St. FREE.

Beer Pong, 9pm, B & B Lounge, 213 N. Front St., Creswell. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Toddlers' Storytime, 11am, Barnes & Noble, 1163 Valley River Dr. FREE.

Sensory Storytime, for children w/sensory integration needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

Whimsical Wednesday Storytime, 6:30pm, Barnes & Noble, 1163 Valley River Dr. FREE.

LECTURES/CLASSES "Tribal Sovereignty in the 21st Century" w/U.S. Dept. of the Interior Bureau of Indian Affairs Asst. Sec. Kevin Washburn, 5:30-8pm, Many Nations Longhouse, 1630 Columbia St. FREE.

Transforming Your Art into an Arts Business, 5:30-7:30pm, Eugene Mindworks, 207 E. 5th Ave. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

OUTDOORS/RECREATION Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742. FREE.

Pool Hall continues. See Thursday, Oct. 9.

SOCIAL DANCE Scottish Country Dancing, 7pm, Santa Clara Grange Hall, 295 Azalea Dr. \$15.

SPIRITUAL Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at 914-0431. FREE.

THURSDAY

OCTOBER 16

SUNRISE 7:20AM; SUNSET 6:39PM
AVG. HIGH 68; AVG. LOW 42

FARMERS MARKETS Lane County Farmers Market continues. See Thursday, Oct. 9.

FILM Springfilm's "Almost an Oscar": *Brokeback Mountain*, 6:30pm, Wildish Theater, 630 Main St. FREE.

GATHERINGS Oregon Long-Term Care Ombudsman Program Open House, 1:30-2:30pm, Hilyard Community Center, 2580 Hilyard St. FREE.

Retired Senior Providers of Lane County: Senior Fraud & Scams, discussion, 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE.

Friendly Area Neighbors Meeting, 6:30-9pm, Washington Park Center, 2025 Washington. FREE.

Doc's Pad Drag Queen Bingo w/ Karens continues. See Thursday, Oct. 9.

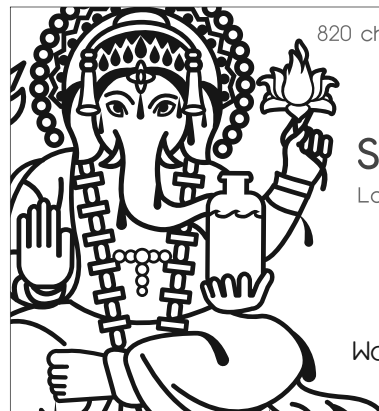
Downtown Public Speakers Toastmasters Club continues. See Thursday, Oct. 9.

Eugene Metro Business Networking International continues. See Thursday, Oct. 9.

Board Game Night continues. See Thursday, Oct. 9.

Group Acupuncture Clinic continues. See Thursday, Oct. 9.

McKenzie Milky Mamas continues. See Thursday, Oct. 9.



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SATURDAY, SEPT. 27

11am-Noon: Lecture at Tsunami Books, 2585 Willamette

Capella Market nutritionist Kathe Forrest, CNC, will explain 1) what gluten is, 2) the difference between celiac disease and gluten intolerance (and how they can be tested for), and 3) what it means to adopt a gluten free diet. Learn to convert any recipe to gluten free, and what types of flours are gluten free.

Noon-3pm: Samples, Demos & Drawings at Capella Market

Back at the store, we'll be serving up tasty samples of gluten free foods, and several of our favorite gluten free food makers will be here giving demos and answering your questions. Be sure to enter the drawing for free gift bags full of gluten free foods, supplements and body care products.

25th & Willamette • Daily 8AM-10PM
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GEM FAIRE

Oct. 31, Nov. 1, 2

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{ Exhibit Hall, 796 W. 13th Ave., Eugene }

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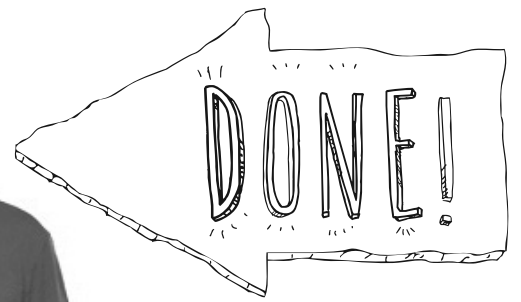
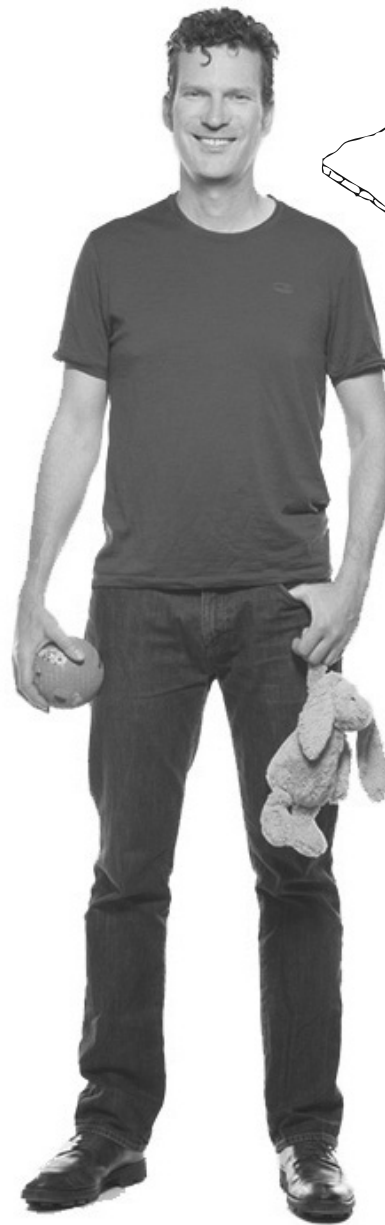
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Sheldon High School vs
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THURSDAY, OCTOBER 16

Girls Varsity Kickoff at 6pm | Boys Varsity Kickoff at 8pm
South Eugene High School

FREE ADMISSION for all students from both schools

FREE T-shirt to the first 100 fans from each school + T-shirt Giveaways

Lane United Football Club - Eugene's brand semi-professional men's soccer team

Apparel for sale (LUFC, Emerald Derby, Sheldon & South Eugene HS Gear)

Half time & between game promotional entertainment & prizes for fans

Seasonal

Crisp forms, warm autumnal
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decoration characterize
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Celebrate the season with
sixty ceramic artists at

CLAY FEST 2014

October 10 - 12, 2014

Hours: Friday, 5-8 pm; Saturday,
10 am-6 pm; Sunday, 11 am-5 pm.

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Auditorium

Eugene, Oregon

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CHECK THEATRE
DIRECTORIES OR
CALL FOR SHOWTIMES

CALENDAR

Trivia Night at Sidebar contin-
ues. See Thursday, Oct. 9.

KIDS/FAMILIES Baby Pop Music
continues. See Thursday, Oct. 9.

Wonderful Ones Storytime contin-
ues. See Thursday, Oct. 9.

LECTURES/CLASSES Small
Business Clinic: Ask the Ex-
perts, 5-7pm, downtown library,
reg. at 682-5450. FREE.

"Surveillance, Suppression &
Secrecy" w/former ACLU presi-
dent Nadine Strossen, 7pm, 175
Knight Law Center, UO. FREE.

LITERARY ARTS Talk by David
Hartsough, author of *Waging
Peace: Global Adventures of a
Lifelong Activist*, 7pm, Eugene
Friends Meeting House, 2274
Onyx. FREE.

ON THE AIR "Arts Journal" con-
tinues. See Thursday, Oct. 9.

"The Point" continues. See
Thursday, Oct. 9.

OUTDOORS/RECREATION

GEARS Bike Club: Clearwater
Trail & Springfield, 25 miles,
helmet required, 9am, Alton
Baker Park. FREE.

Drop-in Kayaking continues.
See Thursday, Oct. 9.

Hot Mamma's Club continues.
See Thursday, Oct. 9.

Mahjong for Seniors continues.
See Thursday, Oct. 9.

Pool Hall continues. See Thurs-
day, Oct. 9.

Team Run Eugene continues.
See Thursday, Oct. 9.

Walk with Us continues. See
Thursday, Oct. 9.

SOCIAL DANCE Salsa Cuban
Dance, 8pm, Cozmic, 199 W. 8th
Ave. FREE.

Crossroads Blues Fusion Dance
continues. See Thursday, Oct. 9.

English & Scottish Country
Dance continues. See Thursday,
Oct. 9.

Hot Mamas Club continues. See
Thursday, Oct. 9.

Music & Dance Workshop con-
tinues. See Thursday, Oct. 9.

Square Dancing continues. See
Thursday, Oct. 9.

Yoga Dance Party & Vegetarian
Dinner continues. See Thursday,
Oct. 9.

THEATER No Shame Workshop,
7:30pm, New Zone Gallery, 164
W. Broadway. FREE.

Assassins continues. See
Friday.

Private Eyes continues. See
Friday.

VOLUNTEER Care for Owen
Rose Garden continues. See
Thursday, Oct. 9.

CORVALLIS AND SURROUNDING AREAS

THURSDAY, OCT. 9: "The Truths
About Genetically Engineered
Crops: An Ecological Perspec-
tive" w/Dr. Ray Seidler, 7pm, Uni-
tarian Universalist Fellowship,
2945 NW Circle Blvd.

FRIDAY, OCT. 10: Reading w/
authors Nick Dybek & Inara
Verzemnieks, 7:30pm, Valley
Library, OSU. FREE.

SATURDAY, OCT. 11: Corvallis
Farmers Market, 9am-1pm, 1st
& Jackson. FREE.

Fellowship for Reconciliation
Benefit Concert w/Tom Rawson,
6pm, Sunside Up Cafe. \$5-\$15.

MONDAY, OCT. 13: OSU Inter-
national Film Festival, today
through Oct. 19, Darkside
Cinema. FREE.

WEDNESDAY, OCT. 15: Corvallis
Farmers Market, 9am-1pm, 1st
& Jackson.

ATTENTION OPPORTUNITIES

SASS is hosting an art exhibit
for artists who are survivors of
sexual assault. For more infor-
mation, contact SASS at 484-
9791 or sgassist@sass-lane.org
or visit <http://sass-lane.org/>

SASS is creating a monthly self-
care workshop for survivors of
sexual assault and is seeking
practitioners to help provide
this free service to survivors.
For more information, contact
Sexual Assault Support Services
at 484-9791 ex 323 or via email
at sgassist@sass-lane.org.

Eugene Public Library is now
accepting volunteer applica-
tions for this year's team of
Storytime-To-Go presenters.
The Storytime-To-Go program
helps local children start school
"ready to read" by bringing
library storytimes to daycare
settings in the community. For
more information about require-
ments and how to apply, e-mail
LibraryVolunteerCoordinator@
ci.eugene.or.us or call 682-6617.

Orientation sessions for com-
munity members interested in
volunteering with the Egan
Warming Centers take place
Thursday, Oct. 23, and Saturday,
Oct. 25, at First Christian
Church, 1166 Oak St. For more
information, visit eganwarmingcenter.com or email to
eganwarmingcenter@eugene@gmail.com

West Coast Dog and Cat Rescue
is in need of volunteers. Hours
are flexible and the opportuni-
ties are diverse, including fun
events, fostering, fundraising,
animal care and cleaning,
helping with adoptions and
more. Learn more at westcoastdogandcat.org/volunteer.

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GALLERIES

OPENINGS/RECEPTIONS

Backstreet Gallery Watercolors by Kathryn Damon-Dawson, opening reception 3-5pm Saturday, Oct. 11, runs through Nov. 4. 1421 Bay St., Florence

Corvallis Furniture "What Took You So Long?" a pop-up exhibit by Kurt Fisk, opening reception 5-7pm Wednesday, Oct. 15. 1810 SW Third St., Corvallis

Dot Dotson's "Travel Photos & Landscapes," photos by Carmen Bayley, opening reception 5-6pm Friday, Oct. 10, runs through Oct. 31. 1668 Willamette

Dr. Don Dexter Photography by Ron Dobrowski & Jerry Goins, opening reception 5-7pm Monday, Oct. 13, runs through Dec. 31. 2233 Willamette Ste. B

Fairbanks Gallery "Schemata: Rural Life & Leisure Pursuits," acrylic, pigment, mixed media on paper by James B. Thompson, artist reception 4:30-5:30pm Thursday, Oct. 16, runs through Nov. 5. OSU Campus, Corvallis

Florence Events Center Work by Ron Hildenbrand & Claudia Ignatieff, opening reception 3-5pm Saturday, Oct. 11. 715 Quince St., Florence

Island Park Gallery "Ellen Gabehart: A Retrospective," opening reception 5-7pm Friday, Oct. 10, runs through Nov. 25. 215 W. C, Spfd

Jordan Schnitzer Museum of Art "Ryo Toyonaga: Awakening," opening reception 6-8pm Friday, Oct. 10, runs through Jan. 4, 2015; "The Word Became Flesh: Images of Christ in Orthodox Devotional Objects," through June 21, 2015; "Geraldine Ondrizek: Shades of White," through Dec. 14; "Chipping the Block, Painting the Silk: The Color Block Prints & Serigraphs of Norma Bassett Hall," through Oct. 12; "John Piper: Eye & Camera & Travel Notes," through Oct. 12; "10 Symbols of Longevity & Late Joseon Korean Culture" & "Elegance & Nobility: Modern & Contemporary Korean Literati Taste," through March 15, 2015. UO Campus

Springfield City Hall Work by Janet Biles, opening reception 5-7pm Friday, Oct. 10. 225 Fifth St., Spfd

SECOND SATURDAY WILLAMETTE ART WALK

October's Second Saturday South Willamette Art Walk takes place 2-7pm Saturday, Oct. 11.

16 Tons Cafe "Orbital Connections," work by David CP Placencia. 2864 Willamette

Capella Market Art by Maureen Smith. 2489 Willamette

Marina's Art Studio "Transitions," photos & mixed-media collage by Paula Goodbar, through Oct. 31. 2650 Willamette

Neil Kelly Co. "Italia," photos by Carissa Mitchell. 2817 Oak

O'Brien Photo Imaging Gallery Photography by Sandi O'Brien, through Nov. 6. 2833 Willamette

Tan Republic Art by Megan Osterhout. 2570 Willamette

Tsunami Books Eugene All-Ages Poetry Slam. 2585 Willamette

Wild Birds Unlimited Photography by Greg Giesy. 2510 Willamette

CONTINUING

Alkaline Oasis Work by Deanna Black. 230 Main, Spfd

Animal Health Associates Photography by Carin Lombardi & Judy Hayden. 2835 Willamette

Analog Barbershop "Within All Space," abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

Art & Jones Infusion Gallery Acrylic paintings by Sophie Navarro. 790 Willamette

Aurora Gallery & Tattoo Work by Elias "Kiwi" Mellott, Flynn Ryan, Wendy Kai, Graham Niles & Max Von Kaspar. 304 E. 13th

Benessere Chiropractic "Drawn by the Light," black & white photography by David Jones. 295 W. Broadway

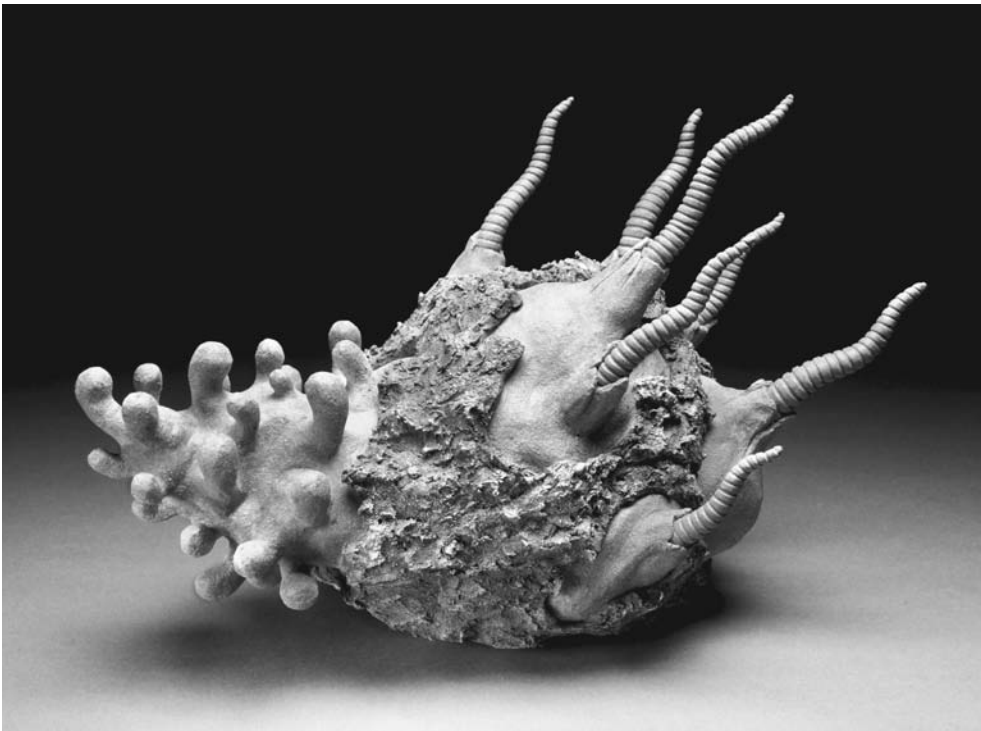
Bernadette Center Photography by Ron Shuffebarger. 1283 Lincoln

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Blairally Vintage Arcade "Outdoor Art" by various artists. 201 Blair

Blue Buffalo Mercantile Leather art by Michael Knotts. 331 Main, Spfd

Bonnie at Play "Ceramic Sculpture" by Bonnie King. 1082 W. 2nd — upstairs



WORK BY RYO TOYONAGA AT JORDAN SCHNITZER MUSEUM OF ART

Brails Paintings, prints & photos by J. Scott Hovis. 1689 Willamette

Broadway Commerce Center "Gen X" series of screen prints by Blunt Graffix. 132 E. Broadway

Cascade Center for Spiritual Living "Both Parts Are True," sketches & drawings by Norinne Powers. 500 Main, Spfd

Cowfish Art by Ricardo Di Napoli & Kevin Lips, through Oct. 14. 62 W. Broadway

David Joyce Gallery "Farm to Table," work by various artists. LCC Campus

DIVA at Mindworks "Undefined," a pop-up art show in collaboration with Indie Game Con. 207 E. Fifth

Downtown Library Work by OSLP Arts & Culture Program participants. 100 W. 10th

ECO Sleep Solutions Felted wool home décor & apparel by Tylar Merrill, pottery & clay tile collages by Annie Heron, hand painted silk, wood & linen pieces by Lubi Thomas, fabric wall art by Mari Livie, wood sculptures & masks by Cedar Caredio & light sculptures by Stephen White. 25 E. 8th

Emerald Art Center 22nd Annual Springfield Mayor's Art Show, through Oct. 30. 500 Main, Spfd

Eugene Springfield Art Project Paintings by David Haber. 224 E. 11th

Excelsior Ristorante Work by Emily Chaison, through October. 754 E. 13th

Food For Lane County 3D mixed-media work by Alison McNair. 270 W. 8th

Full City High St. Cafe Work by Hal Huestis & Carmen Bayley, through Oct. 19. 295 E. 13th

Full City Pearl St. & Palace Bakery Work by Robin Shephard through Nov. 9; Faye Wilkins through Oct. 26; Victoria Huali through Oct. 19; Lynn Sabol through Oct. 12. 842 & 844 Pearl

Gallery at the Watershed "The Elegant Nude," artists from Brazil to Canada to Eugene, through Nov. 1. 321 Mill

GlassRoots "Cosmic Spray," spray paint works by Justin Bailey. 980 W. 5th

Goldworks Acrylic paintings by J. Scott Hovis. 169 E. Broadway

Granary Pizza Co. Paintings by Dylan "Kauz" Freeman. 259 E. 5th

Haven Watercolors by Demetra Kalams. 349 Main, Spfd

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Ste 3

The Hot Shop Glass art by Samuel Art Glass. 1093 W. First

InJoy Wellness "Wilderness Calling," photography by Casey Currey-Wilson. 781 Monroe

Jameson's "A Hallow's Eve Show," work by Heidi McVittie, through Nov. 1. 115 W. Broadway

Jazz Station Photographs by Frank Rossini. 124 W. Broadway

Kenneth B Gallery Work by Cherie Hacker, through Nov. 1. 1458 First St., Florence

Kitsch-22 Work by Richard Quigley, Wendi Kai & Marie Slatton-Valle. 1022 Willamette

Koho Bistro Paintings by Shannon Knight, through January 2015. 2101 Bailey Hill

Lane County Historical Museum "River Stories: What If You Could Listen to Your Water Source?", UO Environmental Leadership exhibit, through December. 740 W. 13th

Lincoln Gallery "Look Me in the Eye," multimedia show celebrating OSLP supported living program, through Nov. 26. 309 W. 4th

MECCA "Bam!" solo show feat. Lindsey Belleau. 449 Willamette

Memento Ink Work by April Slater, Trish Sanetick & Samantha Aarnes. 525 Main, Spfd

Morning Glory Cafe Oil paintings on photographs by Annette Gurdjian, through Oct. 14. 450 Willamette

Mrs. Thompson's "Nature's Yule," Northwest nature photography by Catia Juliana, Diana More & Katharine Emlen. 347 W. 5th

Mulligan's Work by Sage Oaks. 2841 Willamette

NEDCO "Wildlife," photo series by Emerald Photographic Society. 212 Main, Spfd

NEST "Bring it On," furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

New Zone Gallery "Salon de Peuple (Salon of the People)" through October. 164 W. Broadway

Ninkasi Tasting Room "Mystic Fables" by Jayme Vineyard. 272 Van Buren

Noisette Pastry Kitchen "Derivative Works," surrealist collage by Mythographer. 200 W. Broadway

Oakshire Brewing Oakshire Employee Show in a range of media, through Oct. 30. 207 Madison

Off the Waffle "Chickens at Play," acrylics by Sally Ott & "Quirky Artifacts of Contemporary Life," ceramic & metal masks by Dianne Cunningham, through Nov. 30. 840 Willamette

OH SO JO Mosaic art & illustrations by Jo Morton & watercolors by Anne Wilson. 299 E 5th

Olive Grand Paintings by LiDonna Wagner. 1041 Willamette

Oregon Art Supply Pastel on paper by Kate McGee. 1020 Pearl

Oregon Wine Lab Work by Randy Morrow. 488 Lincoln

Our Sewing Room Quilt Exhibition featuring the Lowell Pine Needlers. 448 Main, Spfd

Out on a Limb Photography by Michael T. Williams; work by Tim Boyden, David Imus, Linda Lu, Shel Neal & Kristie Potwora. 191 E. Broadway

Oveissi & Co. Hand-knotted Oriental rugs in classic, tribal, contemporary & decorative designs. 22 W. 7th

Pacific Rim "Fall in Love with Oregon," art by Pacific Rim Art Guild members; also featuring work by Chuck North & Elaine Young. 160 E. Broadway

Paper Moon "Postcards," vintage themed photo portraits by Claire Flint & Melissa Mankins. 543 Blair

Passionflower "Of Birds & Plants: The Scientific Illustrations of Erika Beyer," through October. 128 E. Broadway

PeaceHealth Sacred Heart Mixed media by Beverly Soasey. 3333 RiverBend, Spfd

Pizza Research Institute Work by Jean Denis. 325 Blair

Plume Red & Heritage Linocut prints and jewelry by Katie Boyles. 861 Willamette

Pure Life Chiropractic "Daydream," nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

Raven Moon Emporium Acrylic & glitter painting by Julie Salerno, through Oct. 30. 1093 W. First

Rebecca's Paintings by Scott Boyes & music by Le Petite Morte & Joe Little. 267 Van Buren

Sam Bond's Garage Light-box photography by Rainen Janes. 407 Blair

Scan Design "Life is Color With a Bit of Black & White," photography by Ron Shuffebarger. 856 Willamette

Schrager & Clarke Gallery "After the Storm," prints & drawings by Tallmadge Doyle, through Nov. 8. 760 Willamette

Shelton McMurphey Johnson House "Wars & Remembrance," display on military history, through Oct. 31. 303 Willamette

Studio Mantra "Hail to the Sunlight," acrylics on canvas by Nicole Holck; HairArt on models w/the them "Gatsby & Gangsters." 40 E. 5th

Studio West "Glass Menagerie," featuring work by Zarina Bell, Bob Green, Chris Baker, Savannahs Roberts, Alejandro Hernandez, Ciara Cuddihy-Hernandez, Ian Lawless & Jeffery Praire. 245 W. 8th

Sweetie's Work by Lane Littlefield. 555 Main, Spfd

Territorial Vineyards "Permanent Transience," mixed-media photographic art by Roka Walsh. 907 W. 3rd

Townshend's Teahouse Work by Nick Siegrist. 41 W. Broadway

Trash-N-Treasures Work by Norma Driscoll. 444 Main, Spfd

Trillium Handcrafted jewelry by Jen Moss. 2864 Willamette

Trumbly Gallery Acrylic paintings by Shanna Trumbly. 267 Van Buren

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Law Center "Natural Elements," photography by Mark Reid, through Jan. 2, 2015. UO Campus

UO Museum of Natural & Cultural History "Explore Oregon: 300 Million Years of Northwest Natural History"; "Site Seeing: Snapshots of Historical Archaeology in Oregon"; "Oregon: Where Past is Present: 10,000-year-old shoes & other wonders"; "Tradition Keepers: Celebrating Contemporary Native American Artists"; & highlights of the Jensen Arctic Exhibit. UO Campus.

Urban Therapeutic "Candles for CASA," 20 percent of all candle sales donated to Court Appointed Special Advocates of Lane County. 749 Willamette

Vino & Vango Post-impressionistic landscapes by Pauline Hauder & Sarah Richards. 236 Main, Spfd

Wandering Goat "Binge Drawing," ink on paper by Luis Keys, through Oct. 30. 268 Madison

White Cloud Jewelers Fabric landscapes by Linda Cloud. 715 Main, Spfd

Willamalane Adult Activity Center "En plein air duns l'été." 215 W. C, Spfd

Willard C. Dixon, Architect, LLC "Water & Light," fine art pastel paintings by Sarah Peroutka. 300 Blair

WOW Hall Works by Paul Brinkart, through October. 291 W. 8th

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MONDAY

CINEMARK 17

Gateway Mall

Beltline @ Gateway

ALEXANDER AND THE TERRIBLE, HORRIBLE, NO (PG) (DIG)

11:10, 11:55, 1:35, 2:10, 3:50, 4:35, 6:10, 7:15, 8:35, 9:40

ANNABELLE (R) (DIG)

11:45, 2:25, 5:05, 7:45, 10:15

THE BOXTROLLS (PG) (DIG)

11:00, 11:50, 2:20, 4:50, 7:25, 10:05

DOLPHIN TALE 2 (PG) (DIG)

11:05, 1:45, 4:30, 7:20, 10:00

DRACULA UNTOLD (PG-13)

11:00, 12:10, 1:25, 2:35, 3:55, 5:10, 6:25, 7:40, 8:55, 10:10

THE EQUALIZER (R) (DIG)

11:40, 3:40, 7:10, 10:15

GONE GIRL (R) (DIG)

12:00, 1:30, 3:30, 5:00, 7:00, 8:30, 10:20

GUARDIANS OF THE GALAXY (PG-13) (DIG)

12:05, 3:35, 7:00

GUARDIANS OF THE GALAXY (3D) (PG-13)

SPECIAL EVENT PRICING: \$3.00

UPCHARGE ALL TICKETS

10:00

THE JUDGE (R) (DIG)

11:35, 3:25, 7:05, 10:20

LEFT BEHIND (2014) (PG-13) (DIG)

11:25, 2:15, 4:55, 7:40, 10:30

THE MAZE RUNNER (PG-13)

11:15, 2:00, 4:45, 7:35, 10:25

MEET THE MORMONS (PG)

10:55, 1:10, 3:20, 5:30, 7:55, 10:10

TEENAGE MUTANT NINJA TURTLES (PG-13) (DIG)

11:20, 2:05, 4:40, 7:30, 10:05

THIS IS WHERE I LEAVE YOU (R) (DIG)

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Mo-Thu 3:20, 6:00, 8:40

THE SKELETON TWINS

Fri-Sun 12:10, 2:30, 5:00, 7:15, 9:25

Mo-Thu 5:00, 7:15, 9:25

Showtimes and info: 541-686-2458

BIJOU

METRO

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bijou-cinemas.com

BOYHOOD

2:00, 7:45

MY OLD LADY

Fri-Sat 12:30, 3:00, 5:30

Sun 5:30

Mo-Thu 3:00, 5:30

PUMP

Fri-Sun 12:10, 2:15, 4:20, 6:25

Mo-Thu 2:15, 4:20, 6:25

THE TRIP TO ITALY

Fri-Sat 5:20

Su-Thu 5:20, 8:00

THE TWO FACES OF JANUARY

Fri-Sun 12:00, 2:10, 4:25, 6:40

Mo-Thu 2:10, 4:25, 6:40, 8:55

THE ZERO THEOREM

8:30

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Sat.1255 PM 700 PM

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Sat.955 AM

MEET THE MORMONS [CC] (PG)

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Fri.(1130 1205 200 230) 415 540 630 925

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Fri.(1215 330) 645 1010

Sat.(1215 330) 645 1000

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ANNABELLE [CC,DV] (R)

Fri. - Sat.(1150 225) 500 745 1025

LEFT BEHIND [CC] (PG-13)

Fri. - Sat.(1125 205) 455 735 1015

GONE GIRL [CC,DV] (R) ★

Fri.(1210 345) 635 705 950 1020

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THE EQUALIZER [CC,DV] (R)

Fri. - Sat.(1235 340) 700 1005

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Fri. - Sat.(1135 AM)

THE MAZE RUNNER [CC,DV] (PG-13)

Fri. - Sat.(1220) 400 710 955

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Fri. - Sat.(1240) 410 715 1035

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Fri.730 PM 955 PM

Sat.435 PM 730 PM 955 PM

DOLPHIN TALE 2 [CC,DV] (PG)

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Sat.(335 PM)

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THE BOXTROLLS [CC,DV] (PG)

Fri. - Sat.(125 PM 355 PM) 630 PM

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Fri. - Sat.(130) 415 715 1015

LEFT BEHIND [CC] (PG-13)

Fri. - Sat.(115 355) 645 920

THE MAZE RUNNER [CC,DV] (PG-13)

Fri. - Sat.(140) 430 720 1000

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TABLOID TALE

David Fincher's *Gone Girl* is nasty, grotesque and glorious

If there's one key flaw in David Fincher's precise, elegant, wicked *Gone Girl*, it's that it is just so precise and elegant that sometimes the wickedness struggles to come through. Likewise, Rosamund Pike's Amy Dunne, the perfect, rich, beautiful wife, is so icy-gorgeous, so regal and poised, her voiceovers spoken in such flat affect, that it's hard to imagine her ever having any fun.

But fun was had, she tells us, in the early years of her marriage to once and maybe future writer Nick Dunne (Ben Affleck, using all his bland semi-charms quite excellently). There was fun in the years before the recession and parental illness forced the Dunes to move from Amy's enviable Brooklyn pad to an oversized cookie-cutter house in Missouri, closer to Nick's ailing mother.

By the time we meet Nick, sitting at the bar he owns with his sister on the morning of his fifth wedding anniversary, all is hardly right in the fictional town of North Carthage. At home, Nick finds what looks like a crime scene. No Amy. The cops — led by the consistently great Kim Dickens as Rhonda Boney — are concerned, and then suspicious. Nick can't keep a sad face, always smiling at the wrong time, and his answers to their questions are almost as flat as Amy's voiceovers. What the hell is wrong with these people?

Gone Girl has been described as a story about how you can never really know what's going on in someone else's head, especially in a marriage. Fincher, with his toxic yellow light, half-lit rooms, beige walls and gleeful portrayal of cable news as the court of public opinion, emphasizes another aspect: the damage done by letting yourself be shaped by other people's expectations and opinions. Women are always picking at me, Nick whines. Women are always being who their boyfriends or husbands want them to be, Amy sneers. And everybody's passing the buck when it comes to the result.

Fincher teases out every crucial moment in *Gone Girl*'s plot, deliciously underlining the absurdities, leaving the voices of reason and reality in the hands of the secondary characters (including Tyler Perry as Nick's warm but intensely efficient attorney). If you've read the book, you'll see the nasty humor, the biting indictment of impossible cultural expectations; if you haven't, you may see instead a super-serious David Fincher film in which every hair and every clue is in its exact right place.

Film makes the story meta, turning it into the tabloid tale that exists within Flynn's novel. It's grotesque and glorious, smart and shallow. As it ought to be. ■

THE SKELETON TWINS

Milo [Bill Hader] and Maggie [Kristen Wiig], who haven't spoken for a decade, are brought together when Milo attempts suicide — the timing of this attempt conveniently stopping Maggie from trying the same thing. *The Skeleton Twins*' understanding of its characters' suicidal urges is slight, and not entirely convincing, not least because the attempt seems more a plot device than anything else — something that's true of most of the heavy things the screenplay tries to take on. The point is to get Maggie and Milo, and Hader and Wiig, in the same room, prickly and defensive, wounded and needy, and let them figure out how to connect without hurting each other. It's when they're pushing each other's buttons, intentionally or un-, that the movie is at its best. [*Bijou Art Cinemas*]

ZERO THEOREM

Terry Gilliam is never going to make *Brazil* again, so put that thought, that impossible comparison, right out of your head. He's going to make mad trifles and appealing visions that don't speak to everyone — but if you've seen any of his more recent films, you probably already know whether they speak to you. Clever and playful and dark, *Zero Theorem* skips from notion to visual gag and back again so quickly that not all of its thoughts have a chance to gel. In a not-so-distant future — the kind dotted with countless

forbidding signs and moving billboards, colorful outfits and inescapable screens — a man named Qohen Leth [Christoph Waltz] works as a programmer for a company called ManCom. Everyone, in Gilliam's biting but funny vision, is a tool of the Man, working endlessly towards a goal he [or she] might not even believe in. The message is nothing we haven't heard before, but Gilliam's still has a worthy knack for blending inventive images with unexpected humor and a dusting of shimmering rage. [*Bijou Metro*]

BOYHOOD

Over 12 years of making *Boyhood*, director Richard Linklater filmed his cast for a few days here, a few days there, capturing moments in the childhood of a boy named Mason — played throughout by Ellar Coltrane — and his family. The film flows so neatly from one moment to the next, from childhood bike rides to terrible stepfathers to high school girlfriends to the stumble into adulthood, that it's easy to forget what a risky endeavor the whole thing was. Nearly every scene in *Boyhood* is beautifully true to the moment it depicts, whether that moment involves teenage boys posturing toughness or a dad making his daughter cringe with a talk about condoms. Every year, Linklater and his actors did something beautiful. As a whole, the movie is observational, natural, likable — a ballsy project made life-sized by the mundane. [*Bijou Metro*]

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Oregon's greatest composer, the late Lou Harrison, often explained the difference between the music written on the American East and West coasts. "Out there" — meaning the East Coast — "you think of Paris and Berlin as cultural centers. Here we think of Tokyo and Djakarta," he said. "We have a very strong connection with Asia. This is Pacifica, that's Atlantica. They're different orientations. I don't think that there is a composer in the West who is not aware of that."

The tradition continues next Friday, Oct. 17, with **Cascadia Composers'** appearance at First Christian Church in a concert devoted to new music by Oregon composers who look to Asia and the Middle East for musical inspiration. The excellent Eugene composer **Paul Safar** (the Oregon Music Teachers Association Composer of the Year) set his song cycle "The Warbler Sings" to haiku from the great Japanese poet Basho. Along with that Eugene premiere for soprano (the superb singer Nancy Wood), piano (Safar), double bass (Nathan Waddell) and trumpet (Dave Bender), the concert features the quintessential Japanese instrument, the koto zither, in a piece written by Portland's finest living composer, Tomas Svoboda, and performed by Oregon virtuosa Mitsuki Dazai.

The program includes another world premiere by one of Eugene's top composers, Mark Vigil, and songs from former UO music prof Derek Healey.

As always, there's plenty of music by dead Europeans instead of live Oregonians available. On Sunday, Oct. 12, one America's greatest string foursomes, the **Emerson Quartet**, returns to the University of Oregon's ChamberMusic@Beall series with a new cellist, Paul Watkins from England's Nash Ensemble, and quartets by Beethoven, Benjamin Britten and Dmitri Shostakovich.

On Oct. 22, Beall hosts a 203rd birthday party for the great composer/pianist Franz Liszt with UO pianist **Alexandre Dossin** performing his Romantic song cycle *Poetic and Religious Harmonies* and more.

Beethoven and Shostakovich, or at least their music, are back in town Thursday, Oct. 16, when the Eugene Symphony brings back the well-regarded pianist Inon Barnatan to star in Beethoven's *Piano Concerto No. 4*, and the orchestra also performs one of the great 20th-century symphonies, Shostakovich's epic 1953 *Symphony No. 10*, which may or may not contain a savage musical portrait of his nemesis, the Soviet dictator Stalin, may or may not depict the triumph of humanity over tyranny and probably does harbor a musical mash note to a student the composer lusted after. But all the attempts to decode Shostakovich shouldn't overshadow the sheer musical beauty and power of this dark, dramatic Cold War masterpiece.

For something a little more modern and American, catch Andy Bean (guitar, banjo, mandolin, vocals) and Fuller Condon (upright bass, vocals) Oct. 22 at Sam Bond's. Bean and Condon's **Two Man Gentlemen Band** plays a different kind of old-time music from the Emersons and the ESO: Tin Pan Alley tunes, swinging dance numbers, Western swing, even early jazz. Finally, this Thursday, Oct. 9, and Sunday, Oct. 12, brings the music of another pair of legends, jazz composer/pianist Count Basie and Frank Sinatra, who made his first live record at Las Vegas's Sands Hotel in 1966. At The Shedd's Jaqua concert hall, the **Emerald City Jazz Kings** will play music (including some of his greatest hits, like "One for My Baby") from that album with Basie and other Sinatra gems of that period. ■

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MUSIC LISTINGS

THURSDAY 10/9

AXE & FIDDLE Brian Oberlin & the Boohers—8pm; Western swing, \$5
B&B LOUNGE Karaoke—9:30pm
BARN LIGHT Karaoke—9pm; n/c
BLACK FOREST Fallulah, Archspire, Cyborg Octopus, Psithurism—9pm; Metal, n/c
THE COOLER Karaoke—10pm
EL TAPATIO CANTINA Karaoke—8pm; n/c
FRIENDLY ST. MARKET Grateful Dead Night—5pm; n/c
JAZZ STATION Jazz Alive! w/ Chris Higgins & George Colligan—7:30pm; Jazz, \$8
JERSEY'S Karaoke—7pm; n/c
KOWLOON'S Karaoke under the Stars—10pm; n/c
LUCKEYS Thursday Night Funk—9:30; Open jam, \$2
MAC'S The Traceys—6pm; Acoustic soul, n/c
MAX'S DJ Victor—10pm; n/c
OAKSHIRE PUB Will Brown—5pm; Fingerstyle guitar, n/c
THE OLD PAD Karaoke—9pm; n/c
OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c
REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c
RESTOBAR Steven McVay—5pm
ROUTE 5 Jackie Jae & Jason Cowsill—6pm; Acoustic, n/c
SAM BOND'S GARAGE Caroline Bauer, Courtney Marie Andrews—9pm; Singer-songwriter, \$6
THE SHEDD Come Fly with Me: Frank & Basie at the Sands—7:30pm; Jazz, \$18-\$30
SPIRITS Karaoke w/Shannon—9pm
TERRITORIAL VINEYARDS Lonesome Randall—7pm; n/c
TINY TAVERN Irish Jam—7:30pm; n/c
WHISKEY RIVER RANCH Hank Shreve Blues Showcase—8pm; n/c
WOW HALL Leftover Salmon feat. Bill Payne, Kyle Hollingsworth Band—9pm; Polyethnic Cajun slamgrass, \$20 adv., \$25 door

FRIDAY 10/10
5TH ST. CORNUCOPIA Goshwood—9:30pm; n/c
AXE & FIDDLE Jonathan Byrd—8:30pm; Americana, \$10
BLACK FOREST Wetsock, Coyote Bred, Black Delaney—10pm; Punk, ska, n/c
THE BLIND PIG Karaoke w/Jim Jim—9pm
COWFISH Freek-Nite w/Spoctor Shmock/The Audio Schizophrenic & Guests—9pm; Juke, n/c
CRESWELL COFFEE The Men from S.U.R.F.—7pm; Surf, \$3
D'S DINER Karaoke—9pm; n/c
DAVIS DJ Crown—11pm; Hip hop, dancehall, reggaeton, \$3
DEXTER LAKE CLUB Roadhouse Band w/Craig Sorseth—8pm; Southern rock, n/c
DOMAINE MERIWETHER
WINERY John Baumann—6pm; n/c

EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c
THE EMBERS Heavy Chevy—9pm; Rock, blues, n/c
FRIENDLY ST. MARKET Steve Goodbar—6pm; Acoustic, n/c
THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c
HAPPY HOURS Eddie Butler Band—8:30pm; Rock, dance, n/c
HILTON HOTEL Aftermath—7pm; Jazz, n/c
JAZZ STATION Bob Ragan's Slightly Retro Jazz—8pm; \$6
THE KEG Karaoke—9pm
LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c
LUCKEYS The Great Hiatum, Stars End, Hamilton Beach—10pm; \$5
THE O BAR Karaoke—10pm
O'DONNELL'S Karaoke—9pm
OREGON WINE LAB Ricardo Cardenas—6pm; Latin guitar, n/c
PIZZA RESEARCH INSTITUTE Olem Alves Duo—6:30pm; n/c

PLANK TOWN BREWING The Quiet American, Little Ben & Big Ronnie—9:30pm; Folk, n/c
PORKY'S PALACE Karaoke—8pm
RAVEN A PUB Karaoke—9pm
ROUTE 5 Tim McLaughlin—6pm; Jazz, n/c
SAGINAW VINEYARD Jackie & Jason Cowsill—6pm; Acoustic folk, n/c
SAM BOND'S GARAGE The Weather Machine, Yaguina Bay—9:30pm; \$6
THE SHEDD Chris Smither—7:30pm; Singer-songwriter, \$25-\$33
SIDE BAR Karaoke—9pm
TERRITORIAL VINEYARDS Butterchuck—7pm; n/c
TRACKSTIRS Karaoke—9pm; n/c
TRAVELERS COVE Peter Giri Trio—9:30pm; Rock, n/c
TSUNAMI BOOKS David Jacobs-Strain—7:30pm; Benefit, don.
VANILLA JILL'S Destination Mic w/Lala—7:30pm; Open mic, n/c
VECTORS ESPRESSO El Flowious—7pm; n/c

WANDERING GOAT Dead Label, Toxic Witch—8pm; Thrash, metal, don.
WHISKEY RIVER RANCH Brewer's Grade—9pm; \$7
WHITE HORSE SALOON Karaoke—9pm; n/c
WOW HALL Fujiya & Miyagi, Magic Touch—9pm; Poptronica, \$12 adv., \$15 door

SATURDAY 10/11

5TH ST. CORNUCOPIA Corwin Bolt & The Wingnuts—9:30pm; n/c
AGRARIAN ALES Tatiamo—5pm; n/c
ATRIUM Lee Rothrock—2pm; Italian songs, n/c
AXE & FIDDLE Yaquina Bay, The Weather Machine—8:30pm; Indie folk, \$5
B&B LOUNGE Karaoke—9:30pm
BLACK FOREST Blacksnake, Blackwulf—10pm; Prog, rock, n/c
THE BOREAL Malace, Unjust, Abrupt—8pm; Punk-hardcore, \$5
THE CANNERY Open Mic Night—9pm; Acoustic, n/c
CONFLUENCE VINEYARDS & WINERY Thom Lyons—2pm; Acoustic, n/c
COWFISH Michael Human—9pm; EDM, top 40, hip hop

COZMIC John Lennon B-Day Tribute—7pm; Benefit for Egan Warming Center, \$10-\$20
DEXTER LAKE CLUB DLC Roadhouse Band w/Paul Hobbs—8pm; Blues, rock, n/c
DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c
DUCK INN Karaoke—10pm
EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c
THE EMBERS Heavy Chevy—9pm; Rock, blues, n/c
FIRST PRESBYTERIAN CHURCH John McCutcheon—7pm; Folk, n/c
FLORENCE EVENTS CENTER Come Fly with Me: Frank & Basie at the Sands—1:30pm; Jazz, \$26
JAZZ STATION David Vest Trio—7:30pm & 9:30pm; Jazz, \$10-\$12
LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c
LUCKEYS Illogic, Carnage, PCP, The Illusionists—10pm; Hip hop, \$5
NOBLE ESTATE TASTING ROOM Skip Jones Nawlins Boogie & Variety Show—5pm; n/c
OAKSHIRE BREWING Craig & Tom—4:30pm; Hipbilly, n/c
PLANK TOWN BREWING Casey MacGill—9:30pm; Jazz, swing, n/c
POUR HOUSE Karaoke—9pm

QUACKER'S Ladies Night & DeeJay—9pm; n/c
RAVEN A PUB Karaoke—9pm
ROUTE 5 Betty and the Boy—6pm; Folk, bluegrass, n/c
SAM BOND'S GARAGE Alder Street All-Stars, Puff Puff Beer—9:30pm; Roots, \$6
SONNY'S TAVERN Karaoke—9pm
SPRINGFIELD VFW McKenzie Express—7pm; n/c
TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, dance, n/c
TRACKSTIRS Karaoke—9pm; n/c
TSUNAMI BOOKS Tracy Grammer—3pm; Folk, \$14.50 adv., \$16 door
WESTEND TAVERN Karaoke—9pm; n/c
WHISKEY RIVER RANCH Jackson Michelson—9pm; \$7
WHITE HORSE SALOON Karaoke; Code Red—9pm; n/c
WOW HALL The Lone Bellow, Hugh Bob & The Hustle—9pm; Folk rock, \$15 adv., \$18 door

SUNDAY 10/12

AGATE ALLEY BISTRO Karaoke—9pm; n/c
AXE & FIDDLE Bryan McPherson—8pm; Folk, punk, n/c



BROOKLYN BELLOWS

After bursting onto the music scene in 2013 with a stellar self-titled debut, New York-based **The Lone Bellow** are now preparing for the follow-up. And while the dreaded “sophomore slump” torpedoes the careers of many bands, guitarist and lead vocalist Zach Williams isn’t worried about the new album.

“I really believe in the record,” he says. “I almost see it as a play with four acts, with three or four songs per act. I went through a really heavy situation while writing these songs, and I think it’s going to be a cathartic thing.”

The band, which describes its sound as “Brooklyn country music,” is rounded out by New York-based native Southerners Kanene Pipkin and Brian Elmquist. Country is the perfect genre for catharsis, and Williams knows something about highly personal music; the whole reason he began writing and performing music publicly was to find a way to cope in the wake of a horseback-riding accident some years ago that nearly left his wife permanently paralyzed.

The band’s debut was chockfull of soaring rock songs (“Green Eyes and a Heart of Gold”), tender folk tracks (“Two Sides of Lonely”) and songs whose titles are revealing and self-explanatory (“You Don’t Love Me Like You Used to”). But as much as Williams is preparing to find a therapeutic release in the new album *Then Came the Morning* (due out in January), he is curious to see if certain listeners will take the songs as personally as he does.

“I know exactly what the songs are about and the human beings that they are about, and some of those people haven’t heard the songs yet,” Williams confesses. “So I’m really nervous and excited about what will happen when they hear them, because it will be plainly obvious to them when they hear them.”

The Lone Bellow play with Wisconsin’s folk-country outfit **Hugh Bob and The Hustle** 9 pm Saturday, Oct. 11, at WOW Hall; \$15 adv., \$18 door. — *Brian Palmer*



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CENTRAL LUTHERAN CHURCH Cornerstone Chorale & Brass Concert—7pm; n/c

COWFISH Just Listen w/DJ Qamron Parq & Guests—9pm; Soul, deep house, n/c

CUSH Open Mic & Jam—7pm; Variety, n/c

DEXTER LAKE CLUB Jam Night—6pm; Open mic, n/c

GRANARY Green Mt. Bluegrass Band—6pm; Bluegrass, n/c

HAPPY HOURS Karaoke—7pm

JAZZ STATION All-comers Jam w/Learner Jam—4pm, \$3; UO Jazz Studios Blow-out—7:30pm; Jazz, \$3

LUCKEYS Broadway Revue Burlesque Night—10pm; \$5

PLANK TOWN BREWING The Wallop Sisters—9:30pm; Uke fusion, n/c

SAGINAW VINEYARD Monroe Street—1pm; Americana, n/c

SAM'S Open Mic Night—7pm; n/c

SAM BOND'S GARAGE Modern Kin, Roger Sellers—8:30pm; \$6

THE SHEDD Come Fly with Me: Frank & Basie at the Sands—1:30pm; Jazz, \$18-\$30

SPRINGFIELD VFW McKenzie Express—7pm; n/c

TRAVELER'S COVE Paul Biondi Quartet—6pm; Variety, n/c

VILLAGE GREEN Dave Boch—7pm; Guitar, n/c

WANDERING GOAT Thoabath, Demonsleeper, Urzeit, Randall Collier Ford—7pm; Noise, dark electronic, don.

THE WEBFOOT Karaoke—9pm

WOW HALL Kitka—8pm; Vocal ensemble, \$18 adv., \$20 door

MONDAY 10/13

BLACK FOREST Karaoke—9pm

BUGSY'S Monday Bug—7pm; Acoustic, n/c

BLACK FOREST Karaoke—9pm

COWFISH Inclusion w/Aaron Jackson & Guests—9pm; House, EDM, n/c

HOP VALLEY Tom West & Craig Sorseth—6pm; Acoustic folk rock, n/c

THE O BAR Peter Giri—5:30pm; n/c

PORKY'S PALACE Karaoke—8pm

SAM BOND'S GARAGE Bingo—9pm; n/c

VILLAGE GREEN Neil Johnson—7pm; Solo guitar, n/c

WANDERING GOAT Open Mic w/ Gary Munz—7pm; Originals only, n/c

TUESDAY 10/14

5TH ST. CORNUCOPIA Jesse Meade w/Sam Hahn—9:30pm; n/c

AXE & FIDDLE Open Mic—6:30pm; Benefit for Habitat for Humanity, don.

THE BOREAL Grey Gordon, The Fossil Youth—8pm; Pop punk, indie rock, \$5

BUGSY'S Karaoke—8pm

THE CITY iPod Night—6pm; n/c

COWFISH Work-Nite Vibin' w/ Stephen Rose & Derek Trackback & Guests—9pm; House, electro, n/c

EMBERS Ladies' Night Dance Party w/DJ Victor—8pm; n/c

THE GREEN ROOM Karaoke—9pm

GOODFELLA'S Karaoke—9pm; n/c

HAPPY HOURS Code Red—9pm; Rock, country, n/c

HOT MAMA'S WINGS Open Mic—8pm; n/c

LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c

LUCKEYS Sarah B—10pm; Variety show, \$5

MAC'S Roosters Blues Jam—7pm; n/c

THE O BAR Karaoke—9pm

ROARING RAPIDS George Colligan's Theoretical Planets—7pm; Jazz, n/c

SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c

VILLAGE GREEN Neil Johnson—7pm; Solo guitar, n/c

WANDERING GOAT Death Valley Girls, Skittles, Snow White—8pm; Rock, garage, punk, don.

WHISKEY RIVER RANCH Karaoke—9pm

WOW HALL The Growlers, The Garden—8pm; Beach goth, \$8 adv., \$10 door

WEDNESDAY 10/15

5TH ST. CORNUCOPIA

Karaoke—9pm

AXE & FIDDLE The Breaking Yard—8:30pm; Portland indie folk, n/c

BLACK FOREST Karaoke—9pm

THE BLIND PIG Karaoke w/Jim Jim—9pm

THE BOREAL Head North, Grizzly, Love Monster—8pm; Pop punk, emo, \$5

THE CANNERY Jeremy Clark Pruitt—7:30pm; Acoustic, n/c

THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c

COWFISH "Hump Night" w/ Connor J, Club Bangers—9pm; n/c

COZMIC The Pimps of Joytime, Moon Hooch—9:30pm; Funk, \$12 adv., \$15 door

DEXTER LAKE CLUB Acoustic Sessions w/Morin, Sorseth & Steve Ibach—7pm; Acoustic, n/c

GOODFELLA'S Karaoke—9pm; n/c

GRANARY Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c

THE GREEN ROOM Karaoke—9pm; n/c

JERSEY'S Karaoke—8pm

LUCKEYS KI & The Architek—10pm; Hip hop, \$2

MAC'S Gus Russell & Paul Biondi—6pm; Jazz, variety, n/c

MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c

MULLIGAN'S Open Mic—8:30pm; Variety, n/c

OLD PAD Trivia Night—9pm; n/c

POUR HOUSE Karaoke—9pm

SAM BOND'S GARAGE Voodoo Organist—9pm; Punk Americana, \$5

SWEET HOME VFW Code Red—9pm; Classic rock, country, n/c

THE TAP & GROWLER Will Brown—6pm; Acoustic guitar, n/c

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c

TINY TAVERN Comedy Night w/Mac Chase—9pm; n/c

WANDERING GOAT Making Fuck, Broken Dead—8pm; Metal, sludge, don.

WHISKEY RIVER RANCH Glenn Jones & Kim—8pm; Classic country, n/c

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(AND SURROUNDING AREAS)

FIREWORKS RESTAURANT

MO Southtown Open Mic—9pm; n/c

FIRST PRESBYTERIAN CHURCH

SA John McCutcheon—7pm; Singer/songwriter, \$20

LASELLS STEWART CENTER

FR Come Fly with Me—7:30pm; Jazz tribute, \$24

MAJESTIC THEATRE

TH Three Below—7:30pm; Instrumental, \$15

OSU MEMORIAL UNION LOUNGE

FR Oregon Chamber Players Quintet—12pm; Classical, n/c

SUNNYSIDE UP CAFE

SA Tom Rawson—6pm; Benefit, \$5-\$15

CANDY-COATED MINIMALISM

Hailing from merry old England, Brighton's **Fujiya & Miyagi** play up-tempo, minimal electro-pop that is addictive and danceable but, most of all, very, very British. Listen to the group's 2014 release, *Artificial Sweeteners*, and you'll hear UK dance-punk, house and hip-hop music as well as the sort of heady minimalism practiced by German bands like Can and Neu, groups that came to be known as Krautrock.

"Much of the output of these groups acted like an antidote to the boorish endless soloing of British and American rock music that was popular at the same time," says David Best, Fujiya & Miyagi vocalist and guitarist.

And with Fujiya & Miyagi, all these influences are translated through an English "stiff-upper-lip" sensibility. "I enjoy restraint in music," Best says. "We wanted to make a more electronic sounding record," Best continues, referring to *Sweeteners*. And seriously, Eugene: Maybe you haven't heard of Fujiya & Miyagi, but you don't want to miss this show.

"People are often surprised when they see us live," Best says. "I think we are more direct than on our records and certainly more spontaneous. We try to keep the tempos quite fast to encourage the audience to move. Our main concern is to get people dancing."

But most all, Fujiya & Miyagi love touring in America. "Your roads are straighter and drivers drunker," Best jokes. "I love the scenery in Oregon and parts of California," he continues, before adding like a true Englishman: "I don't like being interrogated every time I want to buy a sandwich. There are so many questions!"

Fujiya & Miyagi play with house and disco DJ **Magic Touch** 9 pm Friday, Oct. 10, at WOW Hall; \$12 adv., \$15 door. — *William Kennedy*



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OREGON CHIC

Homegrown designer Korina Emmerich may take the win on Project Runway

With Eugene Fashion Week in full swing, *EW* thought it high time to catch up with one other Eugenean making a name in the world of fashion: Eugene native Korina Emmerich. The now Brooklyn-based designer is currently a finalist on season 13 of the popular design competition reality show *Project Runway*, where she has been spinning out a distinctly Pacific Northwest style. With the show's finale airing Oct. 24, we caught up with Emmerich — who had to remain mum on whether or not she won and while raising sparks on the show — to chat about growing up in Eugene, using Pendleton blankets in her work and, of course, *Project Runway*.

Tell me about growing up in Eugene?

I always say to everybody that I wouldn't have rather grown up anywhere else. It's a huge arts-based community with the Saturday Market and Holiday Market. I went to South Eugene High School, and I played clarinet and took arts classes. I took art classes at Maude Kerns as well, which was a huge influence. I took figure drawing. Me and my friends were all about the art scene in Eugene.

How did growing up here influence your design aesthetic?

It has a huge influence. I'm American Indian from the Puyallup tribe. That's a huge influence on my design. The first thing I ever made is a jingle dress — pow wow regalia. We created the first Native American student union at South Eugene High School. That was the first time I ever danced in the first dress I ever made ... Eugene is really supportive of cultural differences.

How has your Native American background informed your style?

Now, at this point, it's so ingrained in the way I see clothing. It's a huge part of what my voice is as a designer now. Especially in fashion, there's a huge amount of disrespect of Native American culture, like with headdresses. You can express that you can be inspired by Native American culture without being disrespectful. A lot of people say it's honoring the culture. It's a fine line. Then there are so many Native American designers out there ... There are so many artists that are not being seen.

Tell me about using Pendleton blankets in your designs?

I grew up with Pendleton blankets. My dad actually sent me — for holidays and my birthday — he always sent me a box of Pendleton fabric. In a way I'm designing with my dad in mind. He'll send me the inspiration and I'll make something out of it.

You studied fashion at The Art Institute of Portland?

I really enjoyed it. My favorites classes I think were histories of material culture. I took a lot from learning about the history of American fashion. One of my teachers — Sharon Blair — I guarantee I would not have finished school if it weren't for her.

How did you go from Oregon to Brooklyn and Project Runway?

I actually tried out for *Project Runway* season seven. I made it to the top 30. I got a call saying you're really young, maybe now is not the right time. I was just super devastated. I'd never been to New York my whole life. My

family, we didn't grow up with a lot of money — I have two sisters. I hadn't been past Montana. Then I just decided if I didn't get it I can't rely on something else getting me there. I sold everything that I owned and I moved to New York with two suitcases and a cat. I've been here for six years.

What has the Project Runway experience been like?

It's been positive now. I think with any form of reality TV it's really difficult, just the response I get from people and the way it's edited. I think the rewards present themselves later. The clothing speaks for itself at the end of the day. How would your life be presented if put under a microscope? At the end, number one, I'm extremely fast at sewing now. My design process is a lot faster.

Is co-host Tim Gunn as nice as he seems?

Tim is a nicer person than he is on TV. He is just one of the most incredible people I've ever met. He's 100 percent genuine.

Any advice for designers in Eugene?

I got to a point where in New York — I'm a small fish in a big pond. It's so hard to get noticed. The more you're involved in the community — being involved in Eugene Fashion Week is the best thing. And to just work. Work and work.

To see more of Emmerich's work, visit emmerichny.com. Q&A edited for length and clarity.





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SYMPATHY FOR THE DEVIL

Cottage Theatre takes on Stephen Sondheim's *Assassins*

Tossing aside its usual family fare, the Cottage Theatre reaches for something darker in its current production of Stephen Sondheim's *Assassins*.

"Angry men don't write the rules," sings the infamous John Wilkes Booth, ably played by Kory Weimer, "and guns don't right the wrongs."

Booth is just one of nine assassins who have their day in this 1990 musical, with music and lyrics by Stephen Sondheim and songbook by John Weidman.

Tracing America's violent past, *Assassins* trains its crosshairs on nine people throughout U.S. history who all share one thing in common: Each of them has attempted to assassinate a president of the United States. Under direction by Tony Rust, *Assassins* explores the depths of shared psychosis, searching for motivation within the inexplicable actions of this imagined criminal brotherhood.

"What a wonder is a gun! What a versatile invention!" sings Leon Czolgosz, an immigrant steel mill worker responsible for the assassination of William McKinley, played with quiet restraint by Ward Fairbairn. The most successful performances, like Fairbairn's, are temperate enough to draw us in, allowing us to reluctantly empathize with these raw, broken people.

We're introduced to John Hinkley Jr., Ronald Reagan's would-be killer, depicted with eerie awkwardness by Austin VanderPlaat, and to Charles J. Guiteau, an American



THE CAST OF ASSASSINS TAKES AIM AT COTTAGE THEATRE

preacher, writer and lawyer convicted of assassinating President James Garfield, who pulses with revivalist fervor from actor George Comstock. Tracy Nygard delivers a hauntingly believable Sara Jane Moore, one of Charles Manson's cult followers, who attempts to take the life of Gerald Ford.

Dale Flynn exudes pathos as Samuel Byck, an unemployed salesman who wants to kill Richard Nixon. Dressed in a tattered Santa suit, Byck opines into a tape recorder, leaving a message for Leonard Bernstein about how he misses the innocence of early musicals, songs like "Tonight" from *West Side Story*.

Written in 1955, *West Side Story* partnered Bernstein and Sondheim in an unparalleled artistic fusion. But

there's something more to the reference here, a longing for a simpler time. Sondheim was 33 when John F. Kennedy was shot, and as *Assassins* churns forward and the rogue's gallery of assassins accumulates, there's a sinking feeling in the audience that someone is missing. No spoilers, but things heat up, perhaps uncomfortably so.

Live music under the direction of Jim Greenwood is consistently first rate. And throughout, Lanny Mitchell as the Balladeer offers a soothing counterpoint to all the vitriol. With voice and mannerisms both natural and compelling, Mitchell gently guides the viewer through uncharted waters. ■

Assassins runs through Oct. 19 at the Cottage Theatre, 700 Village Dr., Cottage Grove; \$19-\$23.

The SPIN

WHO'S WHO AND WHAT'S WHAT IN DANCE THIS MONTH

BY RACHAEL CARNES

This is your last chance to score tickets to **Ballet Fantastique's 5X5** celebration Friday, Oct. 10, at the Hult Center, featuring dinner, performances, an auction and after party (Good thing dancers have a lot of stamina). Proceeds from the 5X5 shindig benefit Ballet Fantastique's educational outreach programs. Tickets are \$55-\$155 at balletfantastique.org.

Happy birthday to the **Eugene Ballet Company**, which celebrates the kick-off of its 35th season with audience favorite *Cinderella*. Set to Prokofiev's enchanting score, with all new choreography by the skillful and imaginative **Toni Pimble**, this production features live music by **OrchestraNext** under the direction of maestro **Brian McWhorter**. The costumes and sets

for this staging of *Cinderella* have been revamped and, in keeping with Pimble's English roots, will feature a number of enormous hats, or fascinators — you *know* you want to see the stepsisters show up in those.

And **EBC** welcomes three new dancers to its ranks this season: **Brian Ruiz** of Colombia will make his entrée to the Eugene performance community by dancing the role of the Prince, and new principals **Jun Tanabe** and **Kaori Fukui** of Japan also join in the revelry. Catch *Cinderella* 7:30 pm Saturday Oct. 25 and 2 pm Sunday, Oct. 26, at the Hult Center. Tickets are \$15-\$35, and are available by calling the Hult Center Box Office at 682-5000 or by visiting hultcenter.org

New community dance offerings include salsa, mambo, cha cha cha and bachata with **Jose Cruz**, director of the **Salseros Dance Company**. Classes are held in the evenings throughout the week at the Vets' Club, 1616 Willamette. No partner necessary. For more information or to register, visit salseros.com.

Also in the works, **Danceability** instructor **Laura Hisczynskyj** teaches a weekly class "Everybody Can Dance" for teens ages 13 to 18, with and without disabilities, 4 pm Thursdays at the Hilyard Community Center. For more information, email info@danceability.com or call 342-3273.

And we would be remiss if we didn't mention *what a feeling* we have about **Flashdance: The Musical**. Purists may scoff, but this touring production, inspired by the 1983 film and choreographed by Broadway workhorse **Sergio Trujillo**, employs a variety of dance styles, from ballet and jazz to modern and hip hop, executed by dancers at the top of their game. And yes, the producers assure me, the show features the iconic shower scene — onstage. So, pull your sweatshirt off your shoulder and enjoy this guilty pleasure at 7:30 pm, Oct. 28 and 29, at the Hult Center; \$33-\$73, available through the Hult Center Box Office.



EUGENE BALLET
COMPANY PRINCIPAL
DANCER YOSHIE
OSHIMA AS
CINDERELLA

PHOTO BY JON CHRISTOPHER MEYERS

Got a scoop on the local dance scene? Email Rachael Carnes at eugeneweeklydance@gmail.com

THE SKINNY ON SHRUBS

Options for tight spots in the yard

Big houses on small lots. Teeny town houses and condos with no garden. Infill. High-rise balconies. There seems to be an ever-growing inventory of places where there's hardly room for shrubs at all. Luckily there is also a growing inventory of slim-line shrubs. Virtually all shrubs and trees, including skinny ones, get broader as they age. Pruning to control height is relatively easy, but pruning to limit girth can be trickier, especially with conifers. Most people, however, are not planting for the long term, so a plant that is truly narrow for a decade or so may be perfectly satisfactory. Let's look at some options for those tight spots where you'd really like to see a little height.

Conifers are the stars among the slim. Think of Italian cypress, which can quickly rise to 20 feet high and you can almost get your arms around it. More useful, perhaps, are the many conifers with a more moderate growth rate, notably arborvitae, yew and juniper. Skinny shrubs can be useful for making low-maintenance hedges, but they really shine as solitary specimens, as exclamation points in the landscape. One narrow juniper such as "Skyrocket" or "Blue Arrow" is a striking feature on its own. I'd never plant a row of junipers, as they are quite prone to root rot.

Arborvitae is ubiquitous as a hedging plant, but too few people recognize how great it is in isolated splendor. A single, vibrantly green arborvitae would look terrific as the largest

item in a small garden. A huge number of arborvitae cultivars are available, some of them dumpy globes, some with yellow highlights. Some are particularly narrow. Two of the narrowest are "Degroot's Spire" and "Smaragd." Unfortunately, deer find all arborvitae irresistible.

The classic columnar yew is *Taxus baccata*, "Fastigiata," the Irish yew. (The adjective fastigiata means upright or columnar. When you see fastigiata in a plant name, you can assume it is narrow relative to others of the same species.) Yews withstand a lot of pruning on both top and sides, even, unlike most conifers, sprouting from old and leafless wood. Cultivars abound, some with gold-tinged needles. Among these the gold standard, as it were, is "Standishii." The narrowest yew is probably *Taxus x media*, "Beanpole." I've seen it, and the name is apt.

Looking for something that is not a conifer? I paid a visit to Gossler Farms Nursery to view some options in the Gossler's wonderful display garden. Two narrow varieties of camellia were among my favorites and, of course, they bloom. Roger Gossler led me to an 8-foot specimen of "Bob's Tinsie" which bears showy red flowers in spring. It's not exactly columnar, but decidedly upright. Smaller-growing "Night Rider" was even narrower. The spring flowers and new foliage are deep burgundy red. Of the fall-blooming camellias, "Yuletide" is probably narrowest, but Gossler says "Bob's Tinsie" is hardier.

Ilex crenata, "Sky Pencil," is so useful, it's becoming almost as familiar as arborvitae. This thornless, pruner-friendly holly has small, dark green leaves on a petite and stiffly upright plant. It is useful in many situations, but I think its best use is to soften a featureless wall or fence where planting space is tight. Plant several in a row, a few feet apart, alternating with something lower, softer and preferably more colorful. A dwarf daylily, perhaps, or a small ornamental grass.

Less familiar is an upright holly-leaved osmanthus, *Osmanthus heterophyllus*, "Fastigiata." As columnar plants go, it's a chubby one, but might be a good choice for a 4- to 5-foot hedge. The autumn flowers on this species are small but intensely fragrant, and they last for a long time.

While I haven't nearly exhausted the repertoire of upright evergreens, columnar deciduous shrubs are more rare. *Rhamnus frangula*, "Fine Line," makes an interesting specimen, and the narrow leaves show nice yellow fall color. "Helmond Pillar" barberry has red leaves and makes a nice addition to a rock garden, but it tends to spread with age. Beyond these, it seems, we have to go taller to get narrow. Gossler introduced me to a super-narrow willow, *Salix alba*, "Silver Column," which he says will reach 20 feet and only 4 feet wide. I'm skeptical.

What about trees? In addition to having a very small footprint, a really small tree can end up with a crown that's narrower than the average shrub. One of the best little trees for a really tight spot is *Acer palmatum* "Shishigishura," the lion's mane maple. Gossler says his 40-year-old plant is 15 by 8, with no pruning. *Oxydendrum arboreum* (sourwood) grows tall eventually but keeps a narrow crown for many years. *Acer griseum* (paperbark maple) is another beautiful, slow-growing tree that works well in narrow spaces. All three of these have great fall color.

Gossler introduced me to a form of Japanese snowbell that's an extreme weeper. *Styrax japonica*, "Fragrant Fountain," has an upright leader, but the branches weep so sharply that it almost forms a column. It's still a rarity, and expensive.

Gossler Farms Nursery (gosslerfarms.com) is open year-round by appointment. Call 746-3922. ■

Rachel Foster of Eugene is a writer and garden consultant. She can be reached at rfoster@efn.org.

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SWITCH TO BOOST MOBILE & GET A FREE PHONE or \$100 off any other device. 3163 w.11th Ave, Eugene 541-232-3353 or 175 s. 5th St., Springfield 541-747-7384

Garage Sales

2ND BEST BOOK SALE IN EUGENE 9-4 Saturday, October 11th, UU Church at 13th & Chambers.

GARAGE & COSTUME SALE Regular & Large sizes. Unique collection. Djembe drum, vintage chenille bedspreads. 820 E.36th Ave. Sat 9-5, Sun 12-5

BULLETIN BOARD

Announcements

HOUSING THOSE IN CRISIS ShelterCare has provided Eugene/Springfield housing & recovery programs since 1970. This month, you can help people in crisis keep, recover and stabilize their housing. sheltercare.org

Classes

TEENS DANCEABILITY CLASS: EVERYBODY can dance! Thursdays, 4pm Hilyard Community Center 541-342-3273 www.danceability.com

Lost & Found

LOST KEYS Missing keys, 2-3, one is a kryptonite u lock key, UNICORN stained glass keychain (if still attached), leather lanyard. Please respond if found in part or whole. Thank You. cocoon.unravel@gmail.com

WHITE MALE CAT NAMED MOON PIE IS LOST! All white, short hair, microchipped, neutered male cat is missing from 13th & Tyler St in Eugene on 8/5. He has pink ears, nose, & mouth with yellow eyes and is very friendly. Last seen wearing red, white, and yellow Velcro collar with a bell. He is dearly missed by his family. Please help bring him home.

Wanted

CASH FOR CARS: Any Car/Truck. Running or Not! Top Dollar Paid. We Come To You! Call For Instant Offer: 1-888-420-3808 www.cash4car.com [AAN CAN]

Misc.

DISH TV Starting at \$19.99/month (for 12 mos.) SAVE! Regular Price \$32.99 Call Today and Ask About FREE SAME DAY Installation! CALL Now! 888-992-1957 (AAN CAN)

Pets

GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Fri-Tues 11am-6pm, Closed Weds & Thurs. 88530 Greenhill Rd, 541-689-1503 green-hill.org Look for our Pet of the Week!

SHELTER ANIMAL RESOURCE ALLIANCE S.A.R.A.'s Treasures Gift & Thrift Shop. Volunteer, Donate, Shop, **ADOPT!** 871 River Road, Open Daily 10am-6pm. 541-607-8892 sarastreasures.org **LOOK FOR THIS WEEK'S RESCUED CAT.**

Adoption/Family Services

ADOPTION: NURTURING FAMILY AWAITS 1ST BABY. UNCONDITIONAL LOVE, INTERNATIONAL TRAVEL, FINANCIAL SECURITY. EXPENSES PAID EMANUELA 1-800-775-4013

Programs

ATTENTION PROGRAM PLANNERS for social groups & clubs, Celeste Rose, author & performer to entertain with comic lectures, readings & programs on creativity. Fee is reasonable 541-686-1574

HELP WANTED

Help Wanted

\$1,000 WEEKLY!! MAILING BROCHURES from Home. Helping home workers since 2001. Genuine Opportunity. No experience required. Start immediately www.mailing-members.com [AAN CAN]

SDANCERS Tired of your current club! **SWEET ILLUSIONS** has day & night shifts available. No experience, can train. Excellent tips! 541-852-8625 or 541-517-7196 **THE HOTTEST CLUB IN LANE COUNTY!**

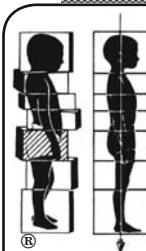
EVENTS CALENDAR

YOGA THERAPY



For those in pain or discomfort from accident, illness or disability. Individual sessions or class

call Shoshanah Thielle LMT CHT
541-684-3965
shoshanahthielle@hotmail.com



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Wednesday, Oct. 29, 2014
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Meg Blanchet,
M.A., L.M.T., C.H.P., L.M.T., C.
541-915-8649
Preregistration required
megblanchet.com



MEDITATION TO CRYSTALLIZE THE SELF
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7-8:30 pm, \$18 for series or drop-in
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AND HERBALIST
CELINE BAILEY
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EXPERIENCE

ACUPUNCTURE
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HERBAL PHARMACY
ESSENTIAL OILS

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HAIR CARE
DENTAL CARE
& SPA SERVICES

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balancebeautyandhealth.com

S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week



Gonzo is a special guy who just needs to be understood. He loves to play and run, but was rough-housed with when he was a kitten and is easily over stimulated. Gonzo loves to be outside, BUT he is not smart enough to do so as he has no concept of danger and has been attacked in the past requiring surgery. He does well in an outdoor enclosure and needs a family that is willing to work to keep him safe. Gonzo will make a great addition to a family that will look at him as one of their children and not just a pet.

S.A.R.A.'s Treasures
Gift and Thrift Shop
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871 River Road • 607-8892 • Open Everyday 10-6
www.sarastreasures.org

1ST Avenue Shelter



3970 W. 1st Ave
541-844-1777
www.green-hill.org

Anyone that has cats can tell you that age is just a number. Two cats the same age can have completely different lifestyles. While one may be a lounging senior, the other may be a frisky hunter. Ten-year-old Rhythm is all swagger. He walks the 1st Avenue Shelter Cattery with confidence: greeting visitors and engaging anyone that will pause to chat. Any lap is Rhythm's platform for launching a new friendship. Will you accept his friend request? Howl O' Ween is Sunday Oct. 12th from 12pm to 2pm at Greenhill Humane Society! Costume those canines and join us for doggie trick-or-treating, contests, games, photography a bake sale and more!

Tue -Fri, 10am-6pm and Sat 10am-5:30pm

JONESIN' CROSSWORD

BY MATT JONES ©2014 Jonesin' Crosswords (editor@jonesincrosswords.com)

ACROSS

1 P.I. played by Selleck
7 Muscleman's asset
10 Role for George Burns or Alanis Morissette
13 Energize
14 "Damned dirty" creature
15 Hackman of "The Royal Tenenbaums"
16 Drab shade from a Kardashians divorcee?
18 Tortoise/hare contest
19 Lennon's in-laws
20 "Young Frankenstein" actress
21 Feeling ennui
22 Served like sushi
23 Bumped into
24 Colorado city
26 Luxury autos driven by Melchior and Balthazar?
29 Former Indian prime minister Gandhi

32 Bucket o' laughs
33 It's touching?
34 So much
35 Economy class
37 Kristen of "Bridesmaids"
38 Little white lie
39 Sportscaster Andrews
40 Buttercup relative
41 John McEnroe-esque?
45 Most current
46 Loose piece in a fast food bag
47 Reggae subgenre
50 Acted sheepishly?
51 Doll call
53 Pinkie Pie or Fluttershy, e.g.
54 Razor brand
55 Focus of a Franglish lesson on grammar?
57 "Midnite Vultures" musician
58 "32 Flavors" singer

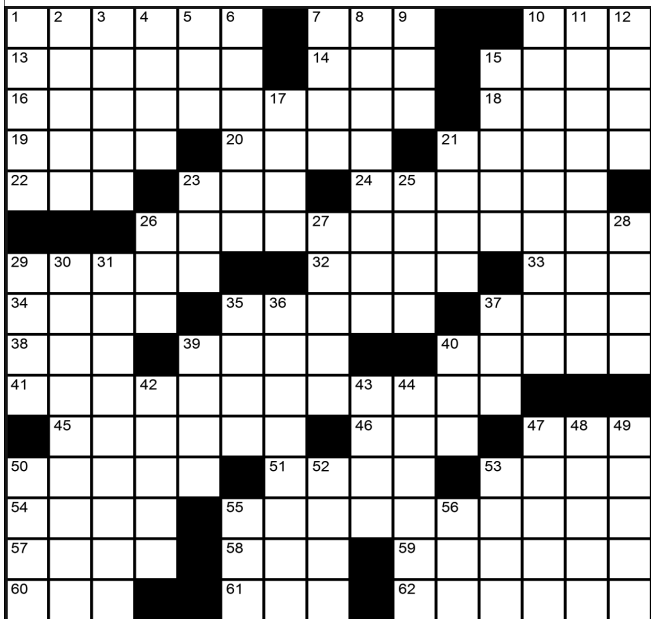
DiFranco
59 "The Little Mermaid" villain
60 "Evil Dead" hero
61 School fund-raising gp.
62 English or Irish hunting dog

DOWN
1 Big-time
2 "Gladiator" locale
3 "Get outta here!"
4 "The Sound of Music" extras
5 Exploit
6 Gets past the onramp
7 Roseanne who ran for president in 2012
8 Like a diva's performance
9 "L.A. Law" actress Susan
10 Engineer's calculation
11 Yet another time
12 Monopoly card

"What If"

you'll find out soon enough

15 Wedding cake figurine
17 Cat, in Colombia
21 "The Outcasts of Poker Flat" author Harte
23 Network that still airs "The Real World"
25 Bad thing to hear from a plumber, say
26 "Skedaddle!"
27 Swiss currency
28 Azalea not found in a flower bed
29 "Huckleberry Finn" transportation
30 Becomes irritating toward
31 It involves putting out many resumes
35 Football analyst Collinsworth
36 Topical medication
37 Freshly painted
39 Kept watch on
40 Ask too many questions
42 Change just a bit
43 "You want a piece _?"
44 Seventh of a group of eight (formerly nine)
47 Food recently crossed with a croissant
48 Jesse on "The Dukes of Hazzard," for one
49 How some learn music
50 _ ghanouj
52 Afghanistan is there
53 Mosquito or fly
55 Indy 500 unit
56 Number before quattro



ANSWERS TO LAST WEEK'S

VAMOS PALM ACTS
ADAPT ERIC UHOH
PORTADRINK NANO
OREIDA ACIDTRIP
RESCIND NEST
UKULELE WAD
KASEM LONE ZONE
TICKY GLORY IOTA
SLOE RENO ENDED
SUR HASSLES
THAT LATIFAH
ECHIDNAS SEDATE
TRIS BLURTLINES
NOGS IDLE LOCUS
ACHY NOUN ETYPE

CLASSIFIEDS

SEEKING EMPLOYMENT

DEDICATED AMERICORPS ALUM Seeks Work Exchange Opportunities: Lawn/Garden, 2D Art/Typography, Home Painting, Interior Design, Pet Sitting, Tailoring/Sewing. Contact Kate Thourot @ 419-789-2813, kthourot@gmail.com

LOST YOUR JOB? Place a free line ad here (up to 4 lines, 160 characters) for 2 weeks. Briefly list your skills/experience & contact info. Email to: office@eugeneweekly.com or call 541-484-0519

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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE BAYVIEW LOAN SERVICING, LLC, its successors in interest and/or assigns, Plaintiff, v. CHARLES R. CARROL; STEPHANIE C. CARROL AKA STEPHANIE CARROLL; JPMORGAN CHASE BANK, NA; ANASTASIA MARIE CHEHAK, INDIVIDUALLY; ANASTASIA MARIE CHEHAK, AS TRUSTEE OF THE BETSY T. CHEHAK REVOCABLE TRUST; CITIBANK, NATIONAL ASSOCIATION; TINKER FEDERAL CREDIT UNION; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161410371 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** CHARLES R. CARROLL AND OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is October 2, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for

in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 6, BLOCK 6, PINE RIDGE ESTATES, AS PLATTED AND RECORDED IN BOOK 41, PAGE 4, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 4665 Manzanita Street, Eugene, Oregon 97405. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Bayview Loan Servicing, LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE ONEWEST BANK N.A., FKA ONEWEST BANK, FSB, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN SUCCESSOR TRUSTEE OF THE TRUST #2 OF THE EARL J. MURRY AND MELTHA A MURRY REVOCABLE LIVING TRUST, UAD APRIL 24, 2002; JOHN A. MURRY, AS SUCCESSOR TRUSTEE OF THE TRUST #2 OF THE EARL J. MURRY AND MELTHA A. MURRY REVOCABLE LIVING TRUST, UAD APRIL 24, 2002; JOHN A. MURRY, INDIVIDUALLY; ROBERT E. MURRY; ROY W. MURRY; ELSIE J. LONG; MELVIN LEROY MURRY; JOSEPH M. MURRY; BENJAMIN W. MURRY; LAURA I. SHAW, UNKNOWN HEIRS OF EARL ALFRED MURRY AKA FRED MURRY; K.C. JOANN MURRY; KATRINA MURRY; MELISSA TAYLOR; NICOLE COX; TONNA KEENAN; UNITED STATES OF AMERICA; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161408234 **SUMMONS BY PUBLICATION TO THE DEFENDANT:** TONNA KEENAN: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is September 18, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust and a claim for declaratory relief to reform the property's legal description in that deed of trust, in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: THAT PORTION OF LOT 3 OF SECTION 5, TOWNSHIP 22 SOUTH, RANGE 3 WEST, WILLAMETTE

MERIDIAN, LANE COUNTY, OREGON, LYING AND BEING SITUATED WEST OF THE WEST LINE OF THE WILLIAM PAYNE DONATION LAND CLAIM #38, AND THE SOUTHERLY EXTENSION OF THE WEST LINE OF SAID DONATION LAND CLAIM TO THE SOUTH LINE OF SAID LOT 3, IN LANE COUNTY, OREGON. Commonly known as: 31851 Cedar Creek Rd, Cottage Grove, Oregon 97424. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by OneWest Bank N.A., fka OneWest Bank, FSB, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF TAGON HANES AKA TAGON C. HANES; TAGON MICHELLE HANES AKA TAGON M. HANES; CADEN LANGE; STATE OF OREGON; OCCUPANTS OF THE PREMISES, Defendants. Case No. 161408235 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF TAGON HANES AKA TAGON C. HANES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is September 18, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 43, HARVEST RIDGE, AS PLATTED AND RECORDED IN FILE 75, SLIDES 685 THROUGH 688 INCLUSIVE, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 6078 Saint Helena Street, Eugene, Oregon 97402. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator

within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of JAMES E. HELMERS, Deceased. No. 50-14-18749 **NOTICE TO INTERESTED PERSONS.** Notice is hereby given that Olivia Jo Lindberg has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Olivia Jo Lindberg, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Dated and first published: October 9, 2014. Olivia Jo Lindberg, Personal Representative. Lynn Shepard, OSB #801073 Attorney for Personal Representative, 66 Club Road, Suite 200, Eugene, Oregon 97401. [541] 485-3222. Fax: [541] 344-7487.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of GRACE N. POWELL, Deceased. Case No. 50-14-18330 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on September 25, 2014. Richard A. Jones Personal Representative. **PERSONAL REPRESENTATIVE:** Richard A. Jones, 45 Sunset Drive, Eugene, Oregon 97403. Phone: [541] 485-0519. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** John C. Fisher, OSB #721750, 767 Willamette Street, Suite 302, Eugene, Oregon 97401. Phone: 541/485-3153. Fax: 541/485-6736. Email: johncfisher@qwestoffice.net

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF DOUGLAS In the Matter of the Custody of: MATTHEW WAYNE RATHBURN, A MINOR CHILD, KAY MARIE RATHBURN PETITIONER, WILLIAM JAYNES RESPONDENT. Case No.: 14D008510T

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3			2		6		
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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

SUMMONS TO: WILLIAM JAYNES IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and answer the petition filed against you in the above-titled cause within in thirty (30) days from the date of service of this Summons upon you; and if you fail to appear, for want thereof, the Petitioner will apply to the court for the relief demanded therein. The courthouse is located at 1036 SE Douglas Ave., Roseburg, Oregon 97470. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the clerk of the court or administrator within thirty (30) days, along with the required filing fee. It must be in proper form and have proof of service on Petitioner's attorney, or if Petitioner does not have an attorney, proof of service on Petitioner. **IF YOU HAVE ANY QUESTIONS, YOU SHOULD SEE AN ATTORNEY IMMEDIATELY.** If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. **SUMMARY STATEMENT** Petitioner seeks third party custody of the minor child, who is the biological son of Respondent and Petitioner's now deceased daughter. Petitioner seeks for Respondent to have no parenting time. Petitioners Attorney: Stephany Eckart, 401 East 10th Ave, Suite 200, Eugene, Oregon 97401 Phone: 541-689-3261. Date of first publication: September 25, 2014. Date of last publication: October 16, 2014.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of RONALD DUANE DALTON, Petitioner, and TAMERA CAROL BAMER, Respondent. Case No. 15-14-12491 **SUMMONS DOMESTIC RELATIONS SUIT TO:** TAMERA CAROL BAMER, Respondent. The petitioner has filed a Petition asking for: Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS**

CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION." RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT: 125 E. 8TH AVE., EUGENE, OR 97401. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN: SEPTEMBER 25, 2014 ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS INDICATED ABOVE. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon at (800) 452-7636.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of David Hinman, deceased, are now pending in the Circuit Court for Lane County, Oregon, Case No. 50-14-19372. Steve Hinman has been appointed as personal representative of Decedent. All persons having claims against the Estate are required to present them, in due form, within four months after the date of first publication of this Notice. The date of first publication of this Notice is October 2, 2014. Claims shall be presented to the personal representative at this address: c/o Donald A. Gallagher, Jr., Arnold Gallagher P.C., 800 Willamette Street, Suite 800, PO Box 1758, Eugene, OR 97440-1758, or they may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the court, the personal representative, or his attorney, Donald A. Gallagher, Jr., whose address is listed above, and whose telephone number is [541] 484-0188.



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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): Situation #1: If you meet resistance or doubt, say this: "Ha! This diversion can't slow me down, because I am in possession of an invisible magical sword!" And then brandish a few charismatic swipes of your sword to prove that you mean business. Situation #2: If angst and worry are preventing your allies from synchronizing their assets with yours, say this: "Begone, dread! For with the power of my wicked crazy songs, I am the destroyer of fear." And then sing your wicked crazy songs. Situation #3: If you're finding it hard to discern the difference between useless, ugly monsters and useful, beautiful monsters, say this: "I am a useful, beautiful monster!" Your kind will flock to your side.

TAURUS (April 20-May 20): In her poem "Advice to Myself," Louise Erdrich speaks of the human heart as "that place you don't even think of cleaning out. That closet stuffed with savage mementos." I invite you to use her observations as a prod, Taurus. Now is an excellent time to purge the savage mementos from your heart, and clean the whole place up as best as you can. You don't have to get all OCD about it. There's no need to scour and scrub until everything's spotless. Even a half-hearted effort will set in motion promising transformations in your love life.

GEMINI (May 21-June 20): I hope you will learn more in the next eight months than you have ever before learned in a comparable period. I hope you will make a list of all the subjects you would love to study and all the skills you would love to master, and then devise a plan to gather the educational experiences with which you will reinvent yourself. I hope you will turn your curiosity on full-blast and go in quest of revelations and insights and epiphanies, smashing through the limits of your understanding as you explore the frontiers of sweet knowledge.

CANCER (June 21-July 22): Three times a week, I take a hike along a rough path through an oak forest. I say it's rough because it's strewn with loose rocks. If I don't survey the ground as I move, I'm constantly turning my ankles. Or at least that was the case until last week. For two days, with the help of a rake, I cleared many of those bothersome obstacles off the trail. It took several hours, but now the way is smoother. My eyes are free to enjoy the sights that aren't so close to the ground. I recommend that you do similar work. Stop tolerating inconveniences and irritations that hobble you. Get your foundations in shape to serve you better.

LEO (July 23-Aug. 22): American author Edgar Allan Poe (1809-1849) was ahead of his time. He created the genre of the detective story and mastered the art of Gothic horror tales. According to the Internet Movie Database, 240 films have referenced themes from his work. British writer Aldous Huxley wasn't a fan of Poe, though. He said Poe was "too poetical — the equivalent of wearing a diamond ring on every finger." Judging from the astrological omens, I suspect you may be at risk to lapse into a diamond-ring-on-every-finger phase yourself, Leo. While I am all in favor of you unveiling more of your radiant beauty, I'm hoping you won't go too far. How about wearing diamond rings on just four of your fingers?

VIRGO (Aug. 23-Sept. 22): Republican Jody Hice is running for the U.S. House of Representatives in Georgia's 10th Congressional District. To bolster his authority, he repeats quotes by revered figures from American history. One of his favorites has been a gem from the sixth U.S. president, John Quincy Adams: "If your actions inspire others to dream more, learn more, do more and become more, you are a leader." The only problem is, those words were actually written by country singer Dolly Parton, not by Adams. Don't get fooled by a comparable case of mistaken identity, Virgo. Be on the alert for unwarranted substitutions and problematic switcheroos. Be a staunch fact-checker. Insist on verification.

LIBRA (Sept. 23-Oct. 22): "I am naughtiest of all," wrote poet Emily Dickinson in a playful letter to Maggie Mahler, dated October 1882. In accordance with the astrological omens, I authorize you to let that same declaration fly frequently from your own lips in the coming week. Feel free to invoke other variations on the theme of naughtiness, as well: "I am exploring the frontiers of naughtiness," for example, or "You need to be naughtier" (said to a person you'd like to get naughty with), or "Being naughty is my current spiritual practice."

SCORPIO (Oct. 23-Nov. 21): "There's a way not to be broken that takes brokenness to find it," writes Naomi Shihab Nye in her poem "Cinco de Mayo." I suspect this describes your situation right now. The bad news is that you are feeling a bit broken. The good news is that this is a special kind of brokenness — a brokenness that contains a valuable secret you have never been ready to learn before now. Allow yourself to feel the full intensity of the brokenness, and you will discover a way to never be broken like this again.

SAGITTARIUS (Nov. 22-Dec. 21): In a competitive game show on Japanese TV, 13 people had slabs of meat tied to their foreheads. They then poked their heads up from below, through holes in the floor of an elevated platform, where a hungry lizard was stalking around. But not one of the contestants stuck around when the lizard came to nibble the meat; they all ducked down out of their holes and fled to safety. That was probably wise, although it meant that the prize went unclaimed. Now I'm wondering, Sagittarius, about what might happen if a similar event were staged in your neighborhood. I suspect there's a chance you would will yourself to stand calmly as the lizard feasted on the meat just inches from your eyes. As much as I admire that kind of poised courage, I want you to know that there are better ways to express it. Be on the lookout for noble challenges with goals that are truly worthy of you.

CAPRICORN (Dec. 22-Jan. 19): Director Michael Bay makes big, loud, fast, melodramatic action films, including *Armageddon*, *Pearl Harbor*, and the four *Transformers* movies. The critics hate him, but he's unfazed. "I make movies for teenage boys," he says. "Oh, dear, what a crime," he adds sarcastically. I love that stance. He knows what he's good at, and makes no apologies for doing it. I recommend that you cop some of that attitude right now.

AQUARIUS (Jan. 20-Feb. 18): While walking in San Francisco, I passed the Pacific Heights Health Club. The sign out front said, "Birthday suits tailored here." It was a witty reference to the idea that working out at a gym helps people get their naked bodies in good shape. I'd like to interpret the sign's message in a different way, and apply it to you. The time is right for you to get back in touch with your raw, original self, and give it the care and the fuel and the treats it has been missing. Who did you start out to be? What does your soul's blueprint say about who you must become? Home in on your source code and boost its signal.

PISCES (Feb. 19-March 20): Horror novelist Stephen King has sold more than 350 million books. But when he was young and destitute, still honing his craft, his self-confidence was low. His breakthrough work was *Carrie*, about a teenage girl who develops telekinetic powers. But when he was first writing that manuscript on his old manual typewriter, he got so discouraged that he threw his first draft in the trashcan. Luckily for him, his wife retrieved it and convinced him to keep plugging away. Eventually he finished, and later sold the paperback rights for \$400,000. I hope you have an ally who will go digging in your garbage to fish out the good stuff you unwisely discard. Or maybe this horoscope will convince you not to scrap it in the first place.

HOMEWORK: What's the most amazing feat you ever pulled off? What will you do for your next amazing feat? Truthrooster@gmail.com.

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I SAW YOU

BEER BACON LOVE CHILD

On my porch with you all night. Guzzle and crunch and bite and smoke. I got everything I need, but I wouldn't turn you down, sugar lips

HEY YOU!

Be bold. Be compassionate. Be soft. Be daring. Be questioning. Be joyful. Be grateful. Just be.

I SAW YOU ON MONDAY,

Labor Day waiting for the doctor. I was with my daughter and granddaughter. I saw you again on Tuesday, September 2nd at another doctor's office. We wished each other well. I would sure enjoy talking again with you.

I SAW YOU, STANDING IN A NEW LIGHT.

I saw you in the middle of being lost and not looking. And the minute I did, I knew I wouldn't want to look away. I saw you and you saw me back. The good thing is, we see each other, and we never have to look away.

POOR LITTLE MISTER

It's always so hard to see you suffer. You're so strong and you're gonna be ok. You are so loved.

SALT AND PEPPER HUNK AT LUNCH

Saw you at Ron's Island Grill on 29th St. Your friend looked like a gnome or an ewok but you look like someone I'd like to explore, outdoor smoker.

SMELL YA LATER

Oh you shy little Rasta boy with your dreadlocks and hippie sweat. I'd love to give you a good scrubbing and trade out your tom's for a Speed Stick then throw out that tempeh and let you eat hamburgers off my naked body. But sadly, I can smell you coming from a mile away. Jambalaya.

TAN HOODIE & BUSHY BEARD

at the Goat on 9/26. Leather bracelet and birks. You were laughing with friends and look like someone I want to get to know. Single?

SHINY HAPPY PEOPLE

When it was sunny and warm last Friday, every where I looked I saw smiling faces. Kids on shoulders. People playing with their dogs. Beer mugs clinking. The sun brings out the best in us--so why are you still being a curmudgeon... cheers to the changing of the seasons! **When: Last Friday. Where: Eugene You: People of Eugene Me: Your Biggest Fan**

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by: @laneartscouncil

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SAVAGE LOVE
FOREIGN AFFAIRS
 BY DAN SAVAGE
I'm 25, I'm virgin, and I find it quite difficult to relate with girls. My main problem is I can't accept my sexuality. I'm into fetish SM. But it seems like there are two parts of me. The first part of me wants to lick women's feet and be humiliated. The second part of me can't accept the first part and only wants to love and be loved by a girl. I would say there was nothing wrong if I could just lick feet to get the relationship a bit more "spicy," but the problem is that I think I can't excite myself the "traditional way." I had a few girlfriends in the past, and when it was the time to penetrate, I got instantly limp. I'm going to a therapist now. In my past, there were issues with parents divorced in a horrible way and a violent father. My therapist said there is an Oedipus complex and I could be freed if we work on this. So this is why I hope going away from home will make things get better. I want to have sons with my future loved woman and, finally, to have sex. Fetishists are considered perverted and are mocked in the country where I live, so it's really difficult to find girls interested in this stuff to try to explore.
Fetishist Exposes Erotic Troubles

You can accept your sexuality, FEET, but for a host of reasons—shame and fear being the likeliest culprits—you refuse to. And where has your refusal gotten you? You haven't freed yourself from your harmless and common kinks. By choosing to view your desire for kink and your desire for love as mutually exclusive—someone can love you or they can humiliate you, but they can't love and humiliate you—you have succeeded in creating a crippling case of performance anxiety.

And now you're working with a Freudian therapist—they still make those?—who believes kinks can be cured with couch time and moving vans. Your therapist is wrong. Jesse Bering is a research psychologist, a science writer, the author of *Perv: The Sexual Deviant in All of Us*, and one of my go-to guest experts. Here's what he told the dad of a teenager with a far rarer kink than yours: "If it's true that Pokémon lights this boy's fire... there's not much [this dad] can do about his son's 'pathetic' orientation. By age 17, his son's singular erotic profile is pretty much fixed, like it or not... Nobody knows why some people are more prone to developing unusual patterns of attraction than others. But whether it's a penchant for Pokémon, feet, underwear, or spiders, the best available evidence suggests that some people—mostly males—have a genetic predisposition for being 'sexually imprinted' during development."

So, FEET, at some point during your sexual development, you imprinted on feet and erotic humiliation. You can pathologize your kinks by viewing them as rooted in the violence you were exposed to as a child, or you can take comfort in the fact that there's no proven link between abuse and kinks. The violence you witnessed/suffered at home as a child may be an unpleasant coincidence, not a root cause, and either way, it shouldn't prevent you from reconciling the two parts of your adult self—the guy who wants a woman to love him and the guy who wants a woman to order him to lick her feet.

And here's how you're going to do that: You're going to get online and find the kink personal ads in your country, and you're going to post ads and respond to ads. I know kink personals exist where you live, FEET, because I managed to find some in two minutes. If the fetish scene in your country isn't big enough, or if you're worried about exposure and mockery, get your ass to London or Berlin and explore the booming hetero fetish scenes in those cities. Want to gain some experience and some confidence? Find a nice pro-Domme where you live (lots of those) and become a regular. A business relationship with a pro-Domme is unlikely to blossom into love, FEET, but a few sessions with a pro-Domme you like—and who likes you back—will help you see that affection and SM can go together.

Finally, FEET, I don't know what your financial/work situation looks like, but spending a few months in a city with a large kink community—a summer in New York or Berlin or Seattle—could be a transformative experience. Throw yourself into the kink scene, go to the munches and parties, and you'll meet kinksters who are open, unashamed, and capable of loving their partners even as they humiliate or are humiliated by them, aka "role models."

I'm a 23-year-old straight boy from Italy, and my problem is a friend and his girlfriend. They have been dating for two years, but she confided to me that she repeatedly cheated on him with a girl. She is bisexual. Also, I like her. Later, she told me she's considering breaking up with my friend, and I told her I wished she would break up with him to date me. My questions are three. Is it wrong not to tell a friend he's been cheated on? Is it more wrong to ask your friend's girlfriend to dump him to get her? And how could I trust her knowing that she's a cheater?
Italian Boy In A Mess

1. If you didn't have an ulterior motive—if you didn't want this girl—then you should tell your friend. But you have an ulterior motive, IBIAM, so you should keep your mouth shut.
2. All's fair in love and war, and blah blah blah. But let's say this girl dumped your friend and started dating you. That would mean the end of the friendship, right? If you're willing to sacrifice this friendship for a chance at your friend's girl, IBIAM, then you don't value the friendship. So you should end the friendship whether or not you get the girl.
3. You can't trust her any more than your friend can trust you.

I'm 16, female, and Australian, and I identify as bi (out to friends, not parents). A couple days ago, I became really sick and went to the doctor. He exhausted almost all possibilities of various ailments and then kicked my mother out of the room. I could tell a scary question was coming, and he asked me if I was sexually active. While technically I'm a virgin (in a heteronormative sense), I did get somewhere between third and home base with another girl two years ago. I didn't mention any of this to my doctor because I wasn't sure how he feels about non-heterosexual activity and I don't know if lesbian fooling around even counts. My question is, should I tell him? Is it relevant? And what do I do if he reacts negatively to the fact that I'm not heterosexual?
Sick And Tired

Your doc may have wanted to rule out pregnancy or some other STI, SAT, and kicking your mom out before asking about your sexual history is a sign that your doc believes doctor-patient confidentiality extends to minors. It's unfortunate that he didn't make that clearer by saying something like "I will not tell your mom anything you share with me about your sexual activities or your sexual identity." If you see him again, SAT, ask him where he stands on minors, confidentiality, and sexual minorities. If he gives you the right answers, tell him. If he then betrays your trust—if he outs you to your parents—get in touch with the nearest LGBT rights group and make his life hell.

And, yes, non-heteronormative sexual activity counts, and it may be potentially relevant; another girl isn't going to get you pregnant, but girls can give each other STIs.

On this week's *Savage Lovecast*, Dan chats with comedian Cameron Esposito: savagelovecast.com.

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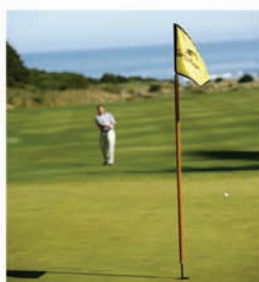
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